

2017 INTERNATIONAL TROMBONE FESTIVAL: SELECTED BIOS

ALGONQUIN QUARTET WEST

Interpreting the music of Bartok, Coltrane, Monk, Albrechtsberger, Jelly Roll Morton, the poetry of Bukowski and others necessarily makes for a unique experience. That the concocters of such variety are four trombonists only spices up the soup. Join as they redefine chamber music and raise the roof beams.

The Algonquin Quartet performs an eclectic mix of music, including Monk, Haydn, Jelly Roll Morton, Bartok, Coltrane, the poetry of Charles Bukowski, and original material.

Founded in Manhattan in 1997, the Algonquin Quartet's original members, Joe Fiedler, Conrad Herwig, Joey Sellers and Dave Taylor performed in a wide variety of venues, from concert halls to small clubs. Since relocating to Southern California, the Algonquin is now comprised of Alex Iles, Scott Whitfield, Joey Sellers and George Thatcher.

SCOTT WHITFIELD is lead trombonist with Toshiko Akiyoshi's Orchestra, works both in Los Angeles and Manhattan, and has been an Assistant Professor at Rutgers. He has performed and recorded with Nnenna Freelon, Frank Wess, and Walter Booker among others. His excellent book of transcriptions of J.J. Johnson solos is published by Hal Leonard, and a book of Steve Turre's solos is forthcoming.

Recipient of the Gil Evans Fellowship in Jazz Composition, The Sammy Nestico Award, and the Julius Hemphill Award, **JOEY SELLERS** writes in a wide array of styles and has received grants from the National Endowment for the Arts, Meet the Composer, The American Music Center, and others. He has played and recorded with Kim Richmond Ensemble, Bill Holman Orchestra, Satoko Fujii Orchestra, Bob Mintzer Big Band, and the Kenny Wheeler Large Ensemble.

GEORGE THATCHER plays with several regional orchestras and is involved in the recording industry not only as a bass trombonist but also as a vocalist, composer and producer. His frequent work for MGM makes him one of the most heard bass trombonists in film and television. Contrary to reports, he does not engage various pachyderms in conversation - not often anyhow.

AMERICAN TROMBONE QUARTET

Founded in 2015, The American Trombone Quartet seeks to champion new music and works of Americana, whether that is by sharing recently composed works with new audiences, commissioning new works, or by adapting innovative musical works from various genres, each avenue leads us towards our goal, which is to share the art and joy of collaborative chamber music with live audiences. The four founding members; Nathaniel Lee, William Mann, Zsolt Szabo, and Jemmie Robertson, have come together from diverse musical and pedagogical backgrounds to advocate for music education and audience engagement. To this end we happily devote ourselves to both performing and teaching in residencies.

NATHANIEL LEE is the Lecturer of Trombone at the University of Virginia and serves as Principal Trombone of the Charlottesville Symphony. In addition to his duties at UVa and the Charlottesville Symphony, Nathaniel maintains an active freelance career having performed with the Richmond Symphony, Castleton Music Festival, Ash Lawn Opera, Opera on the James, Boston Philharmonic, Virginia Oratorio Society and the Virginia Sinfonietta. Nathaniel received his Master of Music degree in Trombone Performance from the New England Conservatory and a Bachelor of Music Performance degree from Virginia Commonwealth University.

WILLIAM MANN teaches at Georgia State University and is a member of the Des Moines Symphony. Prior to his appointment at GSU, he taught on the faculties at Morehead State University (KY), the University of Missouri, and Prairie View A&M University and at the Bay View Music Festival. Dr. Mann has also performed with the Lexington Philharmonic, Quad City, Missouri, Tuscaloosa, Victoria, and Waco Symphonies and the Austin Lyric Opera. His education includes the Doctor of Music and Master of Music degrees from the University of Texas at Austin and a Bachelor of Music Education from Baylor University.

ZSOLT SZABO is Assistant Professor of Trombone/Euphonium at Western Carolina University, and performs with the American Trombone Quartet, The Hungarian Trombone Connection and as Principal Trombone of the Brevard Philharmonic Orchestra. Previously, Zsolt was the Principal Trombone of the Ars Viva Symphony Orchestra in Chicago and was a member of the Civic Orchestra of Chicago. In 2010, Zsolt performed and toured with Pierre Boulez and the Chicago Symphony Orchestra where he has been a substitute at other times as well. Zsolt received a Performance Diploma from Roosevelt University Music Conservatory as a student of Jay Friedman, a Master of Music Degree from Western Illinois University, and a Bachelor of Music Degree from "Gheorge Dima" Music Academy.

JEMMIE ROBERTSON is Associate Professor of Trombone at Eastern Illinois University. He performs with the American Trombone Quartet and the Breckenridge Music Festival, and as Principal Trombone of the Santo Domingo Festival Orchestra in the Dominican Republic. Jemmie is an active musician throughout the Midwest where he has performed with Lyric Opera of Chicago, the St. Louis Symphony, Music of the Baroque, Chicago Chamber Musicians, Chicago Civic Orchestra, and with many other regional ensembles. Previously Jemmie was a member of the Virginia Symphony and the U.S. Air Force Heritage of America Band. Jemmie studied at Northwestern University (DM), Yale University (MM), and the University of Northern Colorado (BM).

BRANDT ATTEMA

Bass trombonist Brandt Attema has been a member of the Netherlands Radio Philharmonic Orchestra since 1999. He is also a member of the Nederlands Blazers Ensemble and the New Trombone Collective. As a substitute he has played with, amongst others, the Asko|Schoenberg ensemble and many great orchestras such as the Rotterdam Philharmonic Orchestra.

In September 1999 Brandt Attema won the international competition for bass trombone in Guebwiller - France. Since then he has been a soloist and clinician at numerous festivals throughout the world. Brandt Attema has been professor of bass trombone at the Royal Conservatory in the Hague since September 2007.

In July 2008 Brandt played the debut concert of his duo with harpist Astrid Haring at the World Harp Congress in Amsterdam. Since then they have inspired many composers to write for this unique combination. They have performed concerts all over the world together, for example in Brazil, Singapore, Denmark, Sweden and Germany.

Brandt Attema studied with Ben van Dijk at the conservatory of Rotterdam where he finished his studies with the highest honours. He also studied with such great trombonists and teachers as George Wiegel, Bart van Lier, Michel Becquet, Joe Alessi, Charley Vernon, Michael Mulcahy and Blair Bollinger.

DUO ATTEMAHARING

The debut of this duo was during the 10th World Harp Congress in the Muziekgebouw aan het IJ in Amsterdam. For this festival they made a program with the unique composition "Figur" by Wolfgang Rihms combined with especially for the occasion written pieces by Martijn Padding and Chiel Meijering. The combination of musicians and instruments was so inspiring, that they decided to continue as a duo.

Not only the audience of the harp congress was inspired by this combination, also many composers are. Many well-known Dutch composers have already written for DuoAttemaHaring and there are more pieces to come. Besides these new compositions, Astrid and Brandt adapt existing music from all over the world, to make a balanced and diverse program suitable for each specific situation and audience.

As a duo Astrid and Brandt already played many concerts in countries around the world. They made a tour through Brazil and played concerts in the USA, Germany, Denmark, Sweden and Singapore.

One of the goals of the duo is to inspire composers to write for this special combination of instruments and musicians. They especially enjoy to work closely together with the composers during the process of creating the music. Another goal is to connect with other artists and art forms to create new concepts and inspire each other. In this form they've performed a world-music program in the Concertgebouw in Amsterdam, which was received very positively.

JEN BAKER

Jen Baker, trombonist/composer and author of *Hooked on Multiphonics: Multiphonics and other Extended Techniques Demystified*, has pioneered a widely diverse performing career based in redefining the role of trombone in contemporary music. Hailed for her "formidable sensitivity" (New York Times), she has "performed with brilliant mastery and virtuosity" (San Francisco Classical Voice) in a number of festivals including the International Trombone Festival (Illinois and NYC) and American Trombone Workshop (Washington D.C.), High Zero international festival of improvised music (Baltimore), ISIM Conference - International Society of Improvised Music (Denver and NYC), Adelaide Festival (Australia), Ostrava Days (Czech Republic), Ottawa ChamberFest (Canada), Edinburgh Fringe Festival (Scotland), Festival of Friendly Countries (Mexico), and in New York City: Carnegie Hall, Madison Square Garden, the Whitney/Met Breuer, Guggenheim, Park Avenue Armory - including the final performance with Merce Cunningham Dance Company, Met Museum, Lincoln Center, and arenas throughout the U.S. Her music has been performed nationwide, in part by commissions by The Fourth Wall, Loadbang, and Asphalt Orchestra and also with her own solo and collaborative projects as composer/performer.

Baker is featured on the soundtrack to Werner Herzog's Oscar-nominated *Encounters at the End of the World*, appeared on *Good Morning America*, and is on numerous recordings playing with Nate Wooley,

Damon Smith, The Mountain Goats, Asphalt Orchestra, Flexible Orchestra, on record labels including New World, Innova, New Amsterdam, Cantaloupe, and her own label, Dilapidated Barns. She has toured with new music ensembles SEM, Tilt Brass, the mobile ensemble Asphalt Orchestra (founding member), with experimental theatre company Bananabag and Bodice (Beowulf), and various world music pop stars such as Arijit Singh (Bollywood).

Her recent solo project blends site-specific field recording with live performance: "Silo Songs" was recorded in a massive concrete grain silo with new multiphonics pieces in the naturally reverberant, cylindrical space. She teaches trombone and composition at Sarah Lawrence College and also Brooklyn Conservatory, through which she goes to after school programs in various neighborhoods in Brooklyn for trombone classes (New York City does not fund public school music education, so this program is a vital way of bringing music to kids who wouldn't have it otherwise). She loves improvised vegan cooking (10 years and counting!), teaching, listening to animals, and long meandering walks.

BOISE STATE UNIVERSITY TROMBONE CHOIR

Nestled in the foothills of the Sawtooth Mountains, Boise State University is the research center and educational hub of Boise, a vibrant and growing metropolitan gem of the Northwest. The Department of Music at Boise State has a rich tradition of musical excellence and has established itself as one of the finest programs in the Northwest. In support of this excellent heritage, the Idaho State Board of Education has designated Boise State a primary emphasis area in the performing arts. Joining together with Boise State alum and bass trombonist, Patrick Herb, the Boise State Trombone Choir members are proud to represent their university at the 2017 International Trombone Festival.

IAN BOUSFIELD

Ian Bousfield has been at the top of the profession for over one quarter of a century, excelling in perhaps more facets of the music business than any other trombonist to date. His career has included playing in two of the acknowledged top-four orchestras in the world, one of which is recognized as perhaps the greatest opera orchestra, performing as a soloist to the highest possible level with orchestras, brass bands and on period instruments, recording as a soloist on top labels, playing theme tracks to Hollywood blockbusters and teaching at the Royal Academy in London.

Born in York in 1964, Ian is a product of the famous brass band tradition in the north of England. His earliest teaching came from his father and from Dudley Bright, who in a strange twist, was later to replace Ian in the London Symphony Orchestra. The main spell that Ian enjoyed in the brass band movement was with the Yorkshire Imperial Band between the ages of 14 and 18, during which time he was fortunate to win the the National Championships (1978), the British Open (1981) and the Yorkshire Championships on two occasions (1980, 1981) with the band.

In 1979, at the age of 15, Ian won the Shell London Symphony Orchestra scholarship, at which point his career began to move undeniably in the direction of orchestras. He joined the European Youth Orchestra aged 16 under Claudio Abbado and made a brief stop at the Guildhall School of Music and Drama in London before becoming Principal Trombone in the Halle Orchestra in 1983. During his time in Manchester he performed the UK premiere of Eine Kleine Posaunenmusik by Gunther Schuller, with the composer conducting. After five years with the Halle, Ian replaced one of his life-long mentors, Denis Wick, as Principal Trombone of the London Symphony Orchestra in 1988, where he enjoyed a 12 year career, was featured as a soloist with the orchestra on several occasions and recorded the soundtracks to

many films, including Star Wars: Episode I and Braveheart. In 2000, following a successful audition in Vienna, Ian became Principal Trombone of the Vienna Philharmonic/Vienna State Opera – the first, and to date, only British member in the orchestra's history. This appointment was followed shortly afterwards by his membership of the Vienna Hofkapelle Orchestra.

As a soloist, Ian has performed with the Vienna Philharmonic, London Symphony, London Philharmonic, BBC Philharmonic, Halle Orchestra, Sapporo Symphony, Austin Symphony, amongst others. He has worked with the following conductors: Riccardo Muti, Michael Tilson Thomas, Sir Neville Marriner, Kent Nagano, Ion Marin and Matthias Bamert, and EMI, Camerata, Chandos and Doyen are amongst the labels for whom Ian has made several solo recordings over the years.

Two highlights of Ian's solo career to date have been performing the Nina Rota Concerto with the Vienna Philharmonic and Riccardo Muti (2008) three times in Vienna, as well as in The Lucerne Festival and in Tokyo, and giving the world premiere of Jonathan Dove's Stargazer, written for and dedicated to Ian, with the London Symphony Orchestra under Michael Tilson Thomas (2007). He has performed with all of the world's major brass bands, recording with many of them. He has appeared as a soloist all over the world, and as a clinician, it's probably easier to mention the conservatories and festivals at which he has not appeared!

Ian is currently Professor of Trombone at the Hochschule der Künste in Bern, Switzerland, a position he has held since September 2011. Having had a relationship with the Royal Academy of Music in London since 1992, where he has been awarded an Honorary Membership. He will be returning as a member of staff as of September 2012. He is also currently International Fellow of Brass at the Royal Conservatoire of Scotland. His list of former students includes some of our current most successful players in orchestras around the world.

PER BREVIG

Per Brevig brings extensive experience as both performer and conductor to the podium. He has established a reputation internationally as a conductor of remarkable ability and insight. Critical acclaim has earned him a growing reputation as a superb conductor and orchestra builder. Norwegian born, Mr. Brevig received his music education at The Juilliard School and holds a Doctor of Musical Arts Degree. He was the principal trombonist of the Metropolitan Opera Orchestra for 26 years, and has performed as soloist with major orchestras throughout the world. Numerous commissions and premiers are to his credit.

On leaving his position with the Metropolitan Opera, Maestro Brevig's conducting career expanded quickly and in the five years following, he conducted more than 20 operas. A review in The New York Times declared: "Maestro Brevig shaped the performance [of Rigoletto] artfully." In addition to his positions as music director and conductor of Strathmere Festival Orchestra and Grieg Festival Orchestra, he is continuing his teaching affiliations with Aspen Music Festival, Colorado, The Juilliard School, Manhattan School of Music and New York University.

His conducting repertoire runs the gamut from Renaissance to contemporary music. A staunch advocate of contemporary music, he has commissioned and performed numerous new works both as performer as well as conductor. His repertoire is large and he is flexible in the programming of operatic as well as symphonic works. As music director and conductor for many years with East Texas Symphony Orchestra, he conducted some of the world's most renowned soloists such as Christine Brewer, Eroica Trio, Hilary

Hahn, Lynn Harrell, Ralph Kirshbaum, Lang Lang, Cho-Liang Lin, Mark O'Connor, Itzhak Perlman, Pepe Romero, Cedric Tiberghien, Elena Urioste, Haochen Zhang et al. In 2011 he was appointed Music Director and Conductor of Strathmere Festival Orchestra, New York City.

Per Brevig has received many awards, including a Koussevitsky Fellowship, Henry B. Cabot Award, several Naumburg Fellowships, prizewinner of the XIV International Music Competition in Prague and the Neill Humfeld Award for Teaching Excellence from the International Trombone Association, as well as the association's highest honor, the ITA 2012 Award. The award was presented to him "In recognition of his distinguished career and in acknowledgement of his impact on the world of trombone performance." The award was presented to him at this year's International Trombone Festival in Paris. In 1990, King Olav V of Norway awarded him with the Royal Medal of St. Olav in recognition of his efforts on behalf of Norwegian music and culture in the United States.

Mr. Brevig has studied the medical problems faced by musicians and serves on the Advisory Boards of Medical Problems of Performing Artists and Musikphysiologie und Musik Medizin, a publication from Stuttgart, Germany.

A champion of Scandinavian music, Mr. Brevig is founder and president of the Edvard Grieg Society, Inc. New York. Since 1991, the Society has, under his leadership, produced recitals, chamber performances, radio broadcasts, and symposia at Columbia University and orchestra concerts at Lincoln Center conducted by Per Brevig, all to critical acclaim. The New York Times wrote: "...Orchestra of St. Luke's, conducted by Per Brevig in a compelling concert", "... Brevig was utterly convincing and rewarding". Musical America wrote: "it all added up to a remarkable evening indeed. It was the occasion for much estimable and rewarding music making".

JOSEPH BROWNE

Joseph Browne is an emerging sound artist based in Montreal. His work encompasses: sound design and music for theatre and performance as well as installation art, interaction design, and computer music. He has collaborated with different artists and researchers like Sandeep Bhagwati, Noah Drew, Andreas Apergis, Tyler Tekatch and Kyle Duffield, and his work has been presented at festivals and events around the world.

His recent collaboration on Terrors of the Breakfast Table, an interactive multi-media work, has become part of the permanent collection at the Art Gallery of Hamilton and is now on tour to the Ottawa Art Gallery. In 2015, he was awarded the CUSRA research award from Concordia University for his research into spatial audio methods for stage performance.

He studied electroacoustic composition at Concordia University, where he works as the Technical Director of the Matralab, Hexagram, Centre for Media Arts and Technology.

DAVID BRUBECK

David Brubeck, the son of James and Barbie Brubeck, is a third cousin to the famous musician after whom he was named. He performs regularly with the Miami City Ballet Orchestra, Duo Brubeck, Duo Brass and The Brubeck Brass. Brubeck's occasional performances have included the likes of Stevie Wonder, Ray Charles Larry Elgart and the Bolshoi Ballet, and he may be the only musician to have performed as a solo and duo artist for the International Festivals of the Tuba and Euphonium, Trombone, Trumpet and

Euophonium and Tuba Conferences. A three-time, Walt Disney World, collegiate All-American, Brubeck graduated from Northwestern and the University of Miami, where his principal teachers were Frank Crisafulli and Dr. Charles Campbell. Over the past 35 years, Brubeck's own students have garnered prominent positions throughout numerous musical fields. The proprietor of www.davidbrubeck.com, this active advocate of the bass trombone has published countless interviews and articles and premiered numerous compositions for the instrument. David Brubeck appears courtesy of the ITA, All County Music, and custom horn manufacturer John Duda.

Miami New Time Magazine says **LINDSEY BLAIR** selected as Best Jazz Musician 2011. "As an official guitarist for Sábado Gigante with Don Francisco, Lindsey Blair has played alongside Puerto Rican reggaetonero Daddy Yankee, but it was Wes Montgomery who got him started on the guitar, and jazz is where his heart is. The Indiana native studied the form at the University of Miami for his bachelor's and master's degrees, and he has toured with Maynard Ferguson and played with Dizzy Gillespie. He also has collaborated for years with Gloria and Emilio Estefan and scored a gig onstage with Miami Sound Machine for Super Bowl XLI. But it is his current stint with local supergroup 7Crossing where his powerful, blazing Latin jazz truly shines."

You might think that artists as diverse as Latin pop superstar Gloria Estefan, Country artist Lee Ann Womac, hip hop legends 2 Live Crew, R&B singer/songwriter Bobby Caldwell, jazz trumpet virtuoso Maynard Ferguson, rock drummer Gregg Bissonette, Broadway composer/singer Anthony Newley, the Florida Philharmonic, and television's cornerstone master of ceremonies Don Francisco have little common musical ground, but south Florida guitarist Lindsey Blair has been able to lend musical support to each of these artists with his versatile guitar work.

Lindsey is the kind of player that is comfortable in almost any musical situation. Whether the gig calls for him to sit in with an established band for a 4-hour gig with players he has never met and play a night of un-rehearsed music of whatever musical repertoire de jour is being served up, to blending with a 30-piece orchestra and reading through a stack of sheet music as thick as a magazine, Lindsey can handle the challenge.

Lindsey is a guitarist that is driven by a passion for playing and being inspired by music rather than fortune and fame. He is most satisfied with his work when he has been able to break new musical ground, and/or spend some time with his favorite kind of people, musicians.

DAVID REJANO CANTERO

As a student, David Rejano Cantero was a member of several youth orchestras, among them the National Youth Orchestra of Spain, the European Union Youth Orchestra, and the West-Eastern Divan Orchestra (with Daniel Barenboim and Pierre Boulez).

He has performed as guest Principal Trombone with the Berliner Philharmoniker, the Orchestre National de France, the Orchestre de l'Opéra de Paris, and the Symphonieorchester des Bayerischen Rundfunks, under the direction of conductors such as Kurt Masur, Valery Gergiev, Zubin Mehta, Lorin Maazel, Gustavo Dudamel, Daniel Barenboim, and Andris Nelsons.

From 2002 to 2007 David Rejano Cantero was Principal Trombone with the Orquesta Sinfónica de Navarra, from 2007 to 2010 Principal Trombone with the Orquesta del Gran Teatro del Liceo de Barcelona, and from 2010 to 2016 Principal Trombone with the Münchner Philharmoniker.

David is very active teaching, giving masterclasses as well as coaching youth orchestras. He teaches at the Brass Academy Alicante and the Maurice Andre Academy (Spain), and had provided masterclasses all over the world, including Japan, France, Germany, South Korea, Austria, China, and Guatemala.

Rejano appears frequently as soloist and teacher at different festivals, such as the Concours National de Trombone de France, the Festival Européen du Trombone (Strasbourg), the Sapporo Festival, the Summer Brass Festival, and the International Trombone Festival.

David Rejano Cantero is an Antoine Courtois Artist.

DOMENICO CATALANO

Domenico Catalano studied the trombone for seven years in Lucerne, under Professor Markus Wuest. Recently he obtained the place of bass trombonist at the Sinfonieorchester Basel, after having played a season with the Orchestra of the Tonhalle Zurich.

As a soloist he has won several competitions, such as the Friedl Wald Foundation Prize in Basel, the Edwin Fischer Award and recently the Swiss Chamber Music Competition as a member of the Lucerne Bone Connection ensemble.

ABBIE CONANT

The International Trombone Association Journal has featured Abbie Conant in a cover article and described her as "in the first rank of world trombonists". She has recorded a highly acclaimed CD of trombone and organ music and performs internationally as a concerto soloist, recitalist, and performance artist, including appearances with the Hessische Rundfunk Symphonie Orchester, the Münchner Kammerorchester, the Lithuanian Chamber Orchestra, the Munich Philharmonic, the St. Joseph's Symphony, and the Halle Symphony Orchestra. Her work as a performance artist has taken her to most of the large state theaters in Germany, where she has performed to great critical and public acclaim. She has been nominated for the professorships of trombone at the state colleges of music in Köln, Berlin, and Graz.

In 1985 she was a featured soloist at the Semaine Internationale du Trombone et du Tuba in Metz. In 1990 she was selected by her peers as a featured soloist at the Internationale Posaunen Verein Werkstatt at the Bundsakademie in Trossingen, where she was also asked to deliver a lecture, "Die Posaune als Dramatikerin" ("The Trombone as Actress"). In 1992 Abbie Conant was elected to the Board of Directors of the International Trombone Association by its 3000 professional members, a group of ten trombonists representing the highest professional standards. In both 1992 and 1995 she was selected to be a featured soloist at the International Trombone Association Workshops in Detmold, Germany, and Las Vegas, Nevada.

In the recent years she has performed as a soloist in over 155 American and European cities. These performances have been written about in articles in countless publications, including the Washington Post and the Wall Street Journal.

Because of her international reputation Abbie Conant's highly acclaimed "International Trombone Camp" draws students from all over the world. In 1992 Abbie Conant was featured in the cover article of The

Trombonist, the journal of the British Trombone Society.

In 1992 the Baden-Württemberg State Ministry for Education, in recognition of her international reputation as a trombonist, named her full tenured Professor of Trombone at the Staatliche Hochschule für Musik in Trossingen where she replaced Branimir Slokar. In 1996 Abbie was elected as Vice-President/President Elect of the International Trombone Association, though it has been necessary for her to resign to fulfill the obligations of her solo career.

KYLE COVINGTON

San Diego Symphony Orchestra Principal Trombone Kyle Covington is a native Californian, born in Santa Rosa where he attended public schools. Kyle started playing the trombone at the age of 15. He rapidly progressed to a position with the San Francisco Symphony Youth Orchestra. During his high school years Kyle studied privately with Mark Lawrence and John Engelkes of the San Francisco Symphony.

Mr. Covington earned his Bachelor of Music degree from The Juilliard School in 2006 where he was accepted with a presidential distinction scholarship. He studied with Joseph Alessi of the New York Philharmonic.

Mr. Covington was the winner of the Van Haney tenor trombone competition in 2005. Kyle has performed in Breckenridge, Colorado, with the National Repertory Orchestra, the Music Academy of the West in Santa Barbara, California, the Pacific Music Festival in Sapporo, Japan, and the Aspen Music Festival in Colorado. He has toured with the New York Philharmonic and performed with the San Francisco Symphony.

While attending the San Francisco Conservatory of Music in 2006-07 (working on his Master's degree), he won the position of second trombone for the Buffalo Philharmonic. After playing two seasons with Buffalo, Kyle Covington won the Principal Trombone position with the SDSO.

STUART DEMPSTER

Stuart Dempster, sound gatherer, trombonist, composer, didjeriduist, et al. and professor emeritus at University of Washington, has recorded for numerous labels including, more recently, Important, Taiga, Mode, New Albion Records, New World Records, and Deep Listening. New Albion releases include *In the Great Abbey of Clement VI at Avignon* - a "cult classic" - and *Underground Overlays from the Cistern Chapel* consisting of music sources for a 1995 Merce Cunningham Dance Company commission. Dempster's early career include commissioning solo works for trombone that included such composers as Luciano Berio, Neely Bruce, Barney Childs, Donald Erb, Robert Erickson, Ben Johnston, Andrew Imbrie, Ernst Krenek, Robert Moran, Pauline Oliveros, Robert Suderburg, and William O. Smith.

Dempster's grants are several, including being a Fulbright Scholar to Australia in 1973 and receiving a Guggenheim Fellowship in 1981. Dempster's landmark book *The Modern Trombone: A Definition of Its Idioms* was published in 1979 with a reprint in 1994*. His recognitions include two Golden Ear Awards: *Deep Listening* 2006 and *Earshot Jazz* 2009; and International Trombone Association Lifetime Achievement Award 2010. As a founding member of Deep Listening Band, he produced the first three recordings as well as three most recent recordings, including *Great Howl at Town Haul* CD and two LP projects from the January 2011 DLB residency at Town Hall Seattle, with major support by UW School of

Music and DXARTS. DLB celebrated its 25th year on 5 October 2013 with Dunrobin Sonic Gems a spectacular concert near Ottawa in the amazing "Dunrobin Sonic Gym" (think five foot gongs!).

BRAD EDWARDS

With a style that has been variously described as "passionate," "fiercely vigorous," and even "humorous," Brad Edwards has appeared as a soloist before audiences in the United States and Europe. His solo credits include radio and television broadcasts, premieres of new music, guest recitals at colleges and regional workshops, and concertos with student and professional orchestras and wind ensembles. He has twice been featured as a soloist with "Pershing's Own" Army Band at the American Trombone Workshop in Washington D.C. As a member of the Air Force Concert Band he was twice featured as a soloist.

His CD, "Trombone And.." features concert duets pairing the trombone with other instruments. It includes several works written for and premiered by him as well as one of his own compositions, Five American Folksong Sketches. Of this recording, Audiophile magazine wrote, "Trombonist Brad Edwards is an accomplished musician. The performances are all excellent, and the pairings with other instruments, particularly the marimba are quite interesting."

Dr. Edwards teaches at Arizona State University and has previously taught at the University of South Carolina as well as the University of Northern Iowa. Other teaching positions have included Franklin and Marshall University and Kinhaven Music School.

He is best known for his pedagogical books including *Lip Slurs*, *Lip Slur Melodies* as well as the *Trombone Craft* and *Simply Singing for Winds* series. He has published a number of pieces through the International Trombone Association Press (available from Warwick Music) including *Blue Wolf* which has been recorded three times and *Four Impromptus for Low Bone Alone*, which was selected for the national solo competition of the American Trombone Workshop. More recently, he was commissioned by the state of South Carolina to compose all-state audition solos for all woodwinds and brass on a three-year cycle. He has extended this project into a website, AuditionSolos.com.

In addition to the Air Force Band, Dr. Edwards has held positions as Principal Trombonist of the South Carolina Philharmonic, Symphony Orchestra Augusta and the Waterloo/Cedar Falls Symphony. He has also been the bass trombonist of the Cedar Rapids Symphony and the Arlington Symphony in Virginia. He has performed with such ensembles as the Baltimore Symphony, the Kennedy Center Opera Orchestra, the brass choir of the National Symphony, Hartford Symphony, the Charleston Symphony, the Charlotte Symphony and the Baltimore Opera Orchestra and the Wintergreen and Cabrillo Festival Orchestras.

He has shared the stage with such diverse artists as Ray Charles, Dave Brubeck, Ben Folds, Jean-Yves Thibaudet, Olivia Newton John, Wynona Judd, the Gatlin Brothers, Robert Merrill, Big Bad Voodoo Daddy and Roger Daltry. In 2007, he was selected to be participant at the prestigious Alessi Seminar in New Mexico.

Dr. Edwards holds degrees from the Peabody Institute of Johns Hopkins University, the Cincinnati College-Conservatory of Music and the Hartt School of Music. His primary teachers have been Jim Olin, Tony Chipurn, Ronald Borrer and Henry Schmidt. He has also studied with Joseph Alessi, Arnold Jacobs, Dave Fedderly and Milt Stevens.

For more information as well as resources, please visit the BoneZone.org website.

BRUCE FASKE

Bruce Faske was appointed Artist Instructor of Trombone at Arkansas State University in 2014. At A-State, he teaches applied trombone lessons, directs the trombone choir, and performs with the A-State Faculty Brass Quintet. In addition, he is Principal Trombonist of the Delta Symphony Orchestra, first trombone of the Diamond Brass Band, and second trombonist of the Missouri Symphony Orchestra. Other performances include the Dallas Opera, San Antonio Symphony, Tuscaloosa Symphony, Waco Symphony, the Lone Star Wind Orchestra, and fellowships with the Festival Institute at Round Top and the National Music Festival in Chestertown, MD. In 2011 and 2013, he was a member of the Participant Class of the Alessi Seminar, an international workshop led by Joseph Alessi, Principal Trombonist of the New York Philharmonic.

Faske has given solo recitals at Ouachita Baptist University and Colorado State University, and performed his first commissioned composition, Southeastern Rhapsody by Frank Gulino, at the 45th Annual Festival of New Music at Ball State University in 2015. Trombone soloist appearances include the Arkansas State University Wind Ensemble, the Diamond Brass Band, the Southeastern Symphonic Winds at the 2014 Southeastern Oklahoma Band Directors Association Clinic, the University of Alabama Wind Ensemble at the 2013 Alabama All State Festival, the Huxford Symphony Orchestra at the University of Alabama, the Baylor Symphony Orchestra, and numerous public school bands. Bruce Faske earned degrees from the University of Alabama (D.M.A. 2013), Baylor University (M.M. 2009), and Texas A&M University-Commerce (B.S. 2006). His teachers include Jonathan Whitaker, Brent Phillips, Jimmy Clark, John McCroskey, Joseph Cox, Don Lucas, and Larry Campbell. Bruce Faske is a proud Artist for the Edwards Instrument Company.

Appointed in 2013 as Assistant Professor of Trumpet at Ball State University, **BRITTANY HENDRICKS** maintains an active schedule as a recitalist, guest artist, and clinician. Since her hire, she has appeared as a guest artist or featured presenter at numerous schools and conferences, including Baylor University, the University of Missouri–Kansas City, the University of Kentucky, Arkansas State University, the University of Alabama, Northern Illinois State University, the International Women’s Brass Conference (2014), the College Band Directors National Association North Central Division Conference (2014), the Society of Composers, Inc. National Conference (2014), and the Indiana Music Educators Association Professional Development Conference (2015). Other invitations have taken her to Missouri, Colorado, Arizona, Tennessee, and Michigan, where she gave the world premiere of Jim Stephenson’s *L’esprit de la trompette* at the 2012 Grand Valley State University International Trumpet Seminar.

In addition to her work as a soloist and teacher, Dr. Hendricks performs as principal trumpet with the Muncie Symphony Orchestra and with the Da Camera Brass Quintet. She holds degrees in performance from Northwestern University (BM, 2007), Arizona State University (MM, 2009), and The University of Alabama (DMA, 2013). Her teachers have included Eric Yates, David Hickman, Barbara Butler, Charles Geyer, Richard Giangiulio, and Christopher Martin. She has also indirectly benefitted from the pedagogy of Vincent Cichowicz, whose methodology is the subject of her doctoral research. In 2016, Ball State selected Dr. Hendricks as a recipient of its university-wide award for Excellence in Teaching.

A native of Shrewsbury, New Jersey, **CHRISTOPHER “TOPHER” RUGGIERO** recently completed his Doctor of Arts degree in Piano Performance with a secondary in Music Theory from Ball State

University under the tutelage of Dr. Ray Kilburn. During his doctoral degree, he was awarded a full piano assistantship in addition to the Graduate Fellowship Award. An avid promoter of new music, Topher has recently performed world premieres at National and Regional Festivals such as the Electronic Music Midwest National Conference, the Electro-Acoustic Barn Dance National Festival, the Northeast and Midwest Regional Tuba Conferences, among others.

Prior to attending Ball State, Topher completed his Master of Music degree in piano performance with a full piano assistantship under the direction of Dr. Jerry Wong. He won the Graduate Concerto Competition and was later inducted into the Pi Kappa Lambda Honor Society. He completed his undergraduate studies with Dr. Read Gainsford at Ithaca College where he was awarded the Premier Talent Scholarship, won the Mary Hays North Piano Competition, and was a soloist at the Ithaca College Honors Convocation.

Topher's current concert season includes solo and collaborative performances at various colleges throughout Indiana, Iowa, Kentucky, Arkansas, and Kansas. In addition to an active performing schedule, Topher is currently a staff accompanist and music theory teacher at Taylor University (Upland, IN). He is also a freelance teacher and accompanist for local musicians and choirs.

FRANK GAZDA

Dr. Frank Gazda is Associate Professor of Music at Delaware State University in Dover, DE where he teaches applied low brass, music history, brass methods, and directs the trombone and tuba-euphonium ensembles. He is a former member of the faculty of Wayne State College (NE) and Shepherd University (WV).

Originally a bass trombonist, Dr. Gazda doubles on tenor trombone, euphonium, and tuba in solo, chamber, and large ensemble settings. He has performed with, among others, the Kennedy Center Opera House Orchestra, the Delaware Symphony, the Sioux City (IA) Symphony and Brass Quintet, the Maryland Symphony Orchestra and Brass Quintet, the Richmond (VA) Symphony, the Harrisburg (PA) Symphony, and the Washington Bach Sinfonia. He has also performed with the Mormon Tabernacle Choir, the Jimmy Dorsey Orchestra, the Washington Trombone Ensemble and The Supremes.

Dr. Gazda was a finalist in the Eastern Trombone Workshop National Solo Competition and the International Women's Brass Conference National Solo Competition. He has been a clinician at the New Jersey Music Educators Conference, The Delaware Music Educators Conference, the Nebraska Bandmasters Association Conference, and at many schools and events nationally. Dr. Gazda reviews both recordings and literature for the International Trombone Association Journal and has contributed to several other publications as a guest author or reviewer.

Dr. Gazda received his Bachelor degree in Music Education from Shenandoah Conservatory, his Master of Music degree from the Manhattan School of Music, and his Doctorate in trombone performance and literature from the University of Maryland. His teachers have included David Summers, Stephen Norrell, and Matthew Guilford. He has pursued additional studies with David Fedderly, Michael Bunn, and Doug Elliott and studied pedagogy and literature with Dr. Milton Stevens.

ANDREW GLENDENING

Andrew Glendening is the Dean of the School of Music at the University of Redlands. A native of Logansport, Indiana, he earned a Bachelor of Music degree in Trombone Performance from the Oberlin Conservatory of Music before attending Indiana University where he was awarded the school's highest honor: the Performer's Certificate. He also earned a Master of Music degree and was the first ever to receive the Doctor of Music degree in Trombone Performance from the Indiana University School of Music. He studied trombone with M. Dee Stewart, Per Brevig, Thomas Cramer, and Frank Crissafulli. Prior to becoming Dean at Redlands, Dr. Glendening was Chair of the Department of Music at Denison University and served on the faculties of Morehead State University and Northeastern Illinois University.

An active innovator in inter-active music, Dr. Glendening has premiered, performed and recorded many works for computer and instruments and has lectured on inter-active applications at such institutions as the CNMAT Laboratory at UC Berkeley, CEMI at the University of North Texas and the Eastman School of Music. He is also the inventor of the "Magnet-restrictive slide position sensor" for the trombone, which allows for direct integration of the trombone and a computer using MAX/MSP software both for performance and pedagogical study.

An active proponent of new music for the trombone, Dr. Glendening has premiered over 100 works including three concerti. In 1998 he was awarded Morehead State University's Distinguished Creative Productions Award for his solo CD, "Pathways: New Music for Trombone" (Mark Records.) He premiered the wind ensemble version of Robert Parris's Trombone Concerto with the U.S. Army Band "Pershing's Own" in 1999, was the featured performer at the 4th Annual American Music festival in Sofia Bulgaria, performed the Rouse - Trombone Concerto with the Redlands Symphony Orchestra in 2008 and performed at the 2014 International Trombone Festival at the Eastman School of Music. He is Principal Trombonist of the Redlands Symphony Orchestra and has performed as a substitute with the Chicago Symphony Orchestra, San Diego Symphony Orchestra and the California Philharmonic. Six of Dr. Glendening's trombone students have won the U.S. Army Band National Solo Competition.

Dr. Glendening is acting as host and artistic advisor for the 2017 International Trombone Festival, held in Redlands from June 28 to July 1, 2017.

TIMOTHY HIGGINS

Timothy Higgins was appointed to the position of Principal Trombone of the San Francisco Symphony by Michael Tilson Thomas in 2008. He was previously the acting Second Trombonist with the National Symphony Orchestra in Washington, DC.

Mr. Higgins, a Houston native, has a Bachelor's degree in Music Performance from Northwestern University and has performed with the Milwaukee Symphony, Virginia Symphony, Chicago Symphony, Civic Orchestra of Chicago, Music of the Baroque, Grand Teton Music Festival, Sun Valley Summer Symphony, Washington National Opera, and Baltimore Symphony. His principal teachers have been Michael Mulcahy (Chicago Symphony), Michael Warny (Houston Grand Opera), and Royce Landon (Des Moines, Iowa). He has participated in music festivals with the Roundtop Music Festival, the National Repertory Orchestra, and the Tanglewood Music Center.

Along with a busy orchestra career, Timothy Higgins is a sought-after arranger of music. He was the sole arranger of the National Brass Ensemble's Gabrieli recording, as well as two Verdi overtures conducted

by Ricardo Muti. Additionally, Higgins has arranged music for CT3 Trombone Quartet, National Brass Quintet, Bay Brass, and the San Francisco Conservatory of Music Brass Ensemble. His arrangements have been performed by the Washington Symphonic Brass, the Bay Brass, the San Francisco Symphony brass section, the Chicago Symphony brass section, and the Northwestern University Brass Ensemble. Timothy Higgins has also composed works for brass instruments for solo and chamber settings. His arrangements and original compositions are available through his publishing company, 415Music.

As a teacher, Timothy been a faculty member of the Pokorny Seminar since 2012, and is currently on faculty at the San Francisco Conservatory of Music and Northwestern University. He has also led masterclasses in Japan, China, Canada and the United States, including classes at the Royal Conservatory in Toronto, the New World Symphony, and the Juilliard School of Music.

In 2005, Timothy won the Robert Marsteller Solo trombone competition, as well as the ITA Trombone Quartet competition with CT3. While attending the Tanglewood Music Center, Mr. Higgins was awarded the Grace B. Upton Award for Outstanding Fellow. In 2013, Timothy released his solo CD, Stage Left.

ALEX ILES

Trombonist Alex Iles enjoys a varied and successful career in many musical settings as an active member of the musically diverse Southern California freelance performing and recording community.

Alex began his musical career while a student at UCLA, as a member of the Disneyland All American College Band. He has studied trombone privately with Roy Main, Ralph Sauer, Byron Peebles and Per Brevig.

Since graduating from UCLA, he has gone on to establish himself as a very in-demand trombonist/low brass performer, recording artist and educator.

Among the varied palette of artists with whom Alex has performed and/or recorded are: Joe Cocker, James Horner, Esa-Pekka Salonen, Alan Jackson, Zubin Mehta, Kid Cudi, The Tonight Show, Sir Neville Mariner, Hans Zimmer, Johnny Mathis, Lalo Shiffrin, Natalie Cole, Jeffery Kahane, Danny Elfman, Ray Charles, Alexadre Desplat, Harry Connick Jr., Robbie Williams, Henry Mancini, Josh Groban, John Zorn, Terence Blanchard, Barbra Streisand, John Williams, Fallout Boy, Thomas Ades, Neil Young, Johnny Mandel, Michael Giacchino, Paul McCartney, Gustavo Dudumel and Prince.

Alex has toured as lead and solo jazz trombonist with Woody Herman and Maynard Ferguson. He has performed and recorded as a regular member of many of the top big bands and jazz groups in the Los Angeles area including Bob Florence's Limited Edition, Tom Kubis Big Band, Joey Sellers Jazz Aggregation and he was an original member of Gordon Goodwin's Big Phat Band.

He has performed on The Motion Picture Academy Awards, The Emmy Awards, Golden Globe Awards, The People's Choice Awards and hundreds of television series and motion picture soundtracks including "Star Wars: The Force Awakens", "Rogue One", "Frozen", "La La Land", "Minions", "Ted", "Pirates of the Caribbean", "Up", "The Incredibles", "X-Men", "Secret Life of Pets", "Avatar", "Agents of S.H.I.E.L.D.", "LOST", "Transformers", "Godzilla", "Toy Story" and "Spiderman."

Alex has played in the pit orchestras of numerous Los Angeles productions of Broadway shows including: "The Lion King", "Phantom of the Opera", "Chicago", "West Side Story", "The Producers" and "Wicked."

In October, 2002 Alex was appointed principal trombonist of the Long Beach Symphony Orchestra. He has also performed as alto, tenor and bass trombonist with the Los Angeles Philharmonic, the Pasadena Symphony and the LA Chamber Orchestra. In 2014, Alex was selected as a regular member of the Hollywood Bowl Orchestra.

Alex has been a faculty trombone and jazz instructor at the California Institute of the Arts, Azusa Pacific University and California State University, Northridge. He has appeared as a recitalist, guest soloist, and clinician with numerous schools and organizations throughout the United States, including Indiana University, Oklahoma State University, the University of Southern California, Texas Christian University and has appeared as a soloist and given master classes numerous times at the International Trombone Festival.

DON IMMEL AND ENSEMBLE THREE

Internationally recognized performer and teacher, Don Immel has a singularly diverse performance and teaching background that includes dozens of world premiere performances, two jazz-based solo releases of his own compositions, six years as Solo/Principal trombonist with the Danish Philharmonic, and significant activity in Optimal/Peak Performance Under Pressure training and research. Launched in 2013, his current project Three was created as an artistic vehicle to commission, record and perform new music on the local, national and international stage. Three released their first recording *Midnight Songs* in 2016 on Tall Poppies records, and will release two additional albums in early 2017. Immel can be heard on his own releases *Long Way Home* and *Together Alone*, and is featured on *The Essential Rochut* project, among others. Prior to moving abroad in 2005, Immel was tenured as Associate Professor of Trombone and Jazz Studies at the University of Washington (Seattle). He relocated to Australia in 2012 to serve as Associate Professor at the University of Melbourne Conservatorium of Music. Immel completed performance and music education degrees from Rice University and Central Washington University.

ENSEMBLE THREE

Three is a unique ensemble seeking to establish new, cutting-edge chamber music with a special focus on presenting performances that resonate with current-day audiences. Founded by three Melbourne-based musicians unified in their goal to diversify and expand the chamber music repertoire for their instruments, each member brings a distinctive musical background to the group, with musical influences including world music, jazz, popular music, traditional “classical” music, and avant-garde contemporary music.

The significance of the number three extends beyond the number of members of the group, and is pervasive throughout the ensemble’s mission and activities. Together they seek to develop new repertoire through collaborations with composers, engage new audiences, and perform and record new works. Operating locally, nationally, and internationally, Three aims to connect people with music of today. The ensemble utilize three timbral modes: acoustic, pre-recorded electronic soundscapes, and live electronic sound manipulation.

Since January 2013, Three have commissioned over 20 works from Australian and international composers. Additionally, members of Three write their own original works and adapt and expand upon extant pieces. Three continues to present high-profile premiere performances of new works

throughout the world, with tours to China, Hong Kong, Singapore, and throughout Australia. This ITF appearance marks Three's first performance in the USA.

JOEL BRENNAN (trumpet) has performed as a soloist and orchestral musician throughout North America, Europe, Asia, and Australia. Prior to his current position as Senior Lecturer and Head of Brass at Melbourne University, Joel taught at Brandon University (Canada) and served as principal trumpet of the Hyogo Performing Arts Center Orchestra (Japan) and Amsterdam Symphony Orchestra (the Netherlands). His interest in advancing the trumpet repertoire has led to numerous projects including a Fulbright Grant (Netherlands, 2007) and the establishment of the Reveille Trumpet Collective. He holds degrees from Oberlin Conservatory of Music and Yale University (USA).

KEN MURRAY (guitar), has developed a singular career as a guitarist combining performance, composition, teaching and research. He has championed and recorded Spanish music from the early twentieth century, worked extensively with contemporary Australian composers and has been active as a performer of Brazilian and South American musical styles. He graduated PhD from the University of Melbourne, where he is Senior Lecturer in Guitar at the Melbourne Conservatorium of Music. His PhD thesis is titled Spanish Music and its Representations in London (1878-1930): From the Exotic to the Modern.

MEGUMI KANDA

Megumi Kanda has been the Principal Trombone of the Milwaukee Symphony Orchestra since 2002. A native of Tokyo, Japan, Megumi began to play the trombone at age ten and continued her study at the prestigious Toho High School of Music, where she studied with Sumio Miwa, trombonist in the NHK Symphony. At age fifteen, she became the youngest player ever to be named as one of the top ten trombonists at the Japanese Wind and Percussion Competition. Two years later she won the Grand Prize in the National Competition for Solo Trombone and won best soloist prize upon graduation from the Toho High School of Music.

Megumi came to the United States in 1994, and received her Bachelor of Music degree from the Cleveland Institute of Music where she studied with James DeSano, who was then Principal Trombone of the Cleveland Orchestra. Prior to joining the Milwaukee Symphony, she previously served as a member of the Rochester Philharmonic Orchestra, faculty member of the University of Wisconsin Milwaukee and the Eastman School of Music Community Education Division, and Principal Trombonist of the Albany Symphony Orchestra. In April 2006, Megumi was recognized by the Arion Foundation in Tokyo, Japan as one of the most influential Japanese classical artists.

Megumi has performed in recital and as a soloist across the United States, Europe and Asia, including with the Milwaukee Symphony Orchestra, the US Army Field Band, and the Prague Chamber Orchestra. As a JVC/Victor Entertainment artist, Megumi has recorded three solo albums: *Amazing Grace*, *Gloria*, and *Mona Lisa*. She also can be heard on *Magnifique Live*, a live recording of Megumi and other JVC artists in the August 2005 performance at Takemitsu Hall in Tokyo's Opera City. Worldwide, her solo CD sales number more than 10,000.

Megumi is a Conn clinician, and she is very proud to perform on a Greenhoe Conn. In her spare time, Megumi enjoys gardening, going to Brewers games, and taking walks with her husband Dietrich and sons Hans and Max.

MARK KELLOGG

Throughout his career, Mark Kellogg has embraced a wide range of musical roles as a performer, teacher and administrator. Whether it's meant appearing as a concerto soloist, playing in a variety of chamber ensembles, performing as an orchestral musician or as a jazz player, teaching students of all ages or overseeing artistic programs or festivals, he has been most fortunate to experience a rich array of musical opportunities. Currently Associate Professor of Trombone, Euphonium, and Brass Chamber Music at the Eastman School of Music, he is also an affiliate faculty member in Eastman's Jazz and Contemporary Media Department, and Co-Director of the Eastman Trombone Choir.

Mr. Kellogg recently concluded a twenty-seven-year tenure as a member of the Rochester Philharmonic Orchestra. He occupied the Austin Hildebrandt Principal Trombone position and appeared as soloist with the RPO on many occasions, performing the concerti of Tomasi, Albrechtsberger, Larsson, Schilkret and Jeff Tyzik (commissioned by the RPO in celebration of the orchestra's 80th anniversary), works by Elliott Carter and Fred Sturm and numerous jazz and euphonium solos on the orchestra's Pops series. Prior to his appointment in the Rochester Philharmonic, he performed as a member of the San Francisco Symphony, Syracuse Symphony and National Repertory Orchestra.

Mr. Kellogg has been a frequent guest with the Eastman Wind Ensemble, appearing as soloist in the Eastman Theatre and on tours to Japan and Carnegie Hall with Donald Hunsberger and Mark Davis Scatterday. He has also appeared as a soloist with the Hartford Symphony, the US Army Orchestra, the University of Rochester Symphony, the Youngstown Symphony, the Hamilton New Music Ensemble and the Penfield Symphony.

Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm & Brass, touring the United States and Japan and recording four CDs during his two years in the group. He has also performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Recent jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoncini, Allen Vizzutti, Steve Gadd, Gap Mangione and as a member of the Dave Rivello Ensemble. His jazz recording with Eastman School faculty colleague pianist Tony Caramia, *Upstate Standards*, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen. Mr. Kellogg's most recent CD, *Impressions*, is a collection of French music for trombone and piano, featuring pianists Joseph Werner and Christopher Azzara.

A Conn Trombone performing artist, Mr. Kellogg has made appearances at numerous festivals and low brass symposia including the American Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, the Asian Pacific Music Educators Conference, the New York Brass Conference, the National Taiwan Symphony Orchestra's International Youth Orchestra Institute, as well as trombone festivals in Panama and Costa Rica. This summer, he will present a concert and clinic at the International Trombone Festival, teach and perform at master classes in St. Louis and Argentina and also join the faculty of the Hawaii Performing Arts Festival.

In 2006, Mr. Kellogg founded Eastman's annual Summer Trombone Institute, a week-long workshop for high school, college, young professional and adult amateur trombonists. In June 2014, he served as co-host of the International Trombone Festival, held at the Eastman School.

Mark Kellogg lives in Pittsford, NY with his wife, RPO flutist Joanna Bassett, and their son Rob, currently a theatre major at Boston University. Inspired by his son's journey in the dramatic arts, Mr. Kellogg initiated a course through the Eastman School's Arts Leadership Program in 2014 called "Parallels

Between Acting and Musical Performance". This annual course seeks to identify the commonalities between these two art forms and is team-taught with two professional actors and arts educators, Skip Greer and Robert Rutland.

JOHN KENNY

John Kenny has performed and broadcast in over 50 nations. He is internationally acclaimed for his interpretation of contemporary music, but also works with jazz and early music, frequently presenting his own compositions. He is particularly active in collaborations with dance and theatre: in 1983 he began his long collaboration with TNT Theatre and playwright Paul Stebbings, performing, composing and directing the music for productions which continue to tour worldwide, including Cabaret Faust, Tempest Now, The Wizard of Jazz, Moby Dick, Moon Palace, The Taming of The Shrew, and Romeo & Juliet. His past commissions have included the London Contemporary Dance Theatre, Huddersfield Contemporary Music Festival, the International Trombone Association, Scottish Chamber Orchestra, Edinburgh Contemporary Arts Trust, Chamber Group of Scotland, Dance Umbrella, St. Magnus Festival, BBC Proms in The Park, American Drama Group Europe, The New Haven International Festival of Arts and Ideas (USA) and the Festival d' Angers, France, Vokal Nord (Norway), CCMIX Institut (France). John Kenny is a professor at both the Guildhall School of Music and Drama in London and The Royal Scottish Academy of Music and Drama.

Since the early 1990's he has also become increasingly involved with musical archaeology, and in 1993 he became the first person for 2000 years to play the great Celtic war horn known as the carnyx, and now lectures and performs on the instrument internationally, in the concert hall, and on radio, television, and film.

In March 2003 he performed his composition "The Voice of The Carnyx" to an audience of 65,000 in the Stade De France, Paris. In 2009 he undertook a month-long lecture recital tour of the USA which included the world premiere of his composition "Wild Stone" for alto flute and carnyx, and released his seventh solo album, "Embracing the Unknown" for trombone with harp & string quartet. Highlights of 2010/11 have been touring Europe in the leading role of "The Mystery of Poe" with the American Drama Group of Europe, and helping to bring to fruition the reconstruction of the magnificent Tintignac Carnyx, recently discovered in the Dordogne region of France.

MICHAEL LAKE

At the age of 8, piano was Michael Lake's first instrument. The egg timer was set by his mother for 30 minutes every day atop the small spinet piano in the living room. Regardless of other goings on tugging at Michael's interests, piano practicing always came first.

At age ten, Michael discovered the trombone. No longer did practicing need to be mandated. Playing trombone would become his favorite activity fueling a passion that would last a lifetime.

Michael attended Arizona State University where he studied with renowned jazz educator Dan Haerle. It was at ASU where he first saw an alto trombone, the odd instrument he would play for the rest of his career. His trombone teacher at ASU, a graduate assistant named Kevin Hedges owned an alto and first introduced it to Michael.

Professionally active and pursuing a jazz performance degree, abandoning the tenor trombone in favor of this beautiful instrument of clarity and efficiency was not a practical move. Nonetheless, Michael was determined to make it his musical voice. From that point, it would become the instrument he would play professionally and exclusively.

Mid-way through his ASU education, Michael was awarded a National Endowment of the arts grant to study for a summer with Frank Rosolino. In November prior to the summer of study with Frank, Michael learned of Frank's tragic death. Looking for an alternative that would be acceptable to the National Endowment board, Michael reached out to avant garde trombonist George Lewis. George, he learned, would be teaching that summer at the Creative Music Studio in Woodstock NY, and welcomed the opportunity to work with Michael. He was exposed that fascinating summer not only to George Lewis, but would also study with Anthony Braxton, Roscoe Mitchell, and other members of the Art Ensemble of Chicago.

After ASU, as Michael traveled and performed throughout the country, he settled for a while in Boston where he joined a four-trombone salsa band called Caribbean Express. A year after joining the band they signed with A&M Records and upon the release of their debut album were nominated for a Best Latin album Grammy. Next, Michael moved to New York City where he played professionally for 10 years. Michael performed in a variety of settings playing mainly jazz and Latin music with notables like Lalo Rodriguez, Frankie Ruiz and for several years was Ray Barretto's trombone player.

Michael eventually moved back to his beloved Phoenix Arizona where he regularly performs throughout the valley. Having spent the past 20 years collecting state-of-the-art and vintage audio gear, Michael has rebuilt his impressive recording and performance studio where he recorded his latest album, "Roads Less Traveled".

Michael Lives with his two young sons and enjoys hiking and biking in the nearby mountains of Cave Creek.

ISABELLE LAVOIE

Isabelle Lavoie is an active freelance bass trombonist based in Toronto, Canada. Since 2007, Ms. Lavoie has been playing regularly with the Thunder Bay Symphony Orchestra. In addition, she has been performing with many Canadian orchestras, including those of the Canadian Opera Company, National Ballet of Canada, Toronto Symphony, Kitchener-Waterloo Symphony, and Hamilton Philharmonic to name a few. She was also invited to play with the Macao Orchestra in Asia on several occasions.

As a member of the Monarch Brass, Isabelle has performed at the International Women's Brass Conference in Kalamazoo, MI and in Cincinnati, OH, at the International Trumpet Guild Conference in Columbus, OH and at the International Trombone Festival at The Julliard School in New York City, NY. Monarch Brass will also be featured at this year's Midwest Clinic in Chicago, IL.

In addition to teaching privately, Ms. Lavoie was recently offered a contract lecturer position to teach trombone at Lakehead University in Thunder Bay for 2016-2017.

Isabelle has attended the Tanglewood Music Center as a guest artist and the Aldeburgh Festival (England) as a member of the Britten-Pears Orchestra. She also participated in several Canadian summer orchestral programs such as the National Academy Orchestra of Canada and the Banff Festival Orchestra.

After receiving a Bachelor of Music from the University of Montreal, where she studied with Albert Devito, Isabelle completed an Artist Diploma at The Glenn Gould School of the Royal Conservatory of Music in Toronto, under the tutelage of Jeffrey Hall and Gordon Wolfe.

CARL LENTHE

Carl Lenthe, Professor of Music at Indiana University's Jacobs School of Music in Bloomington, was born into a musical family in 1956 and grew up in the Delaware Valley in Pennsylvania. His love of good music, inspired by concert bands and recordings of the great orchestras, was nurtured by both the school and church music programs in his hometown of Springfield. Studies at the Curtis Institute of Music led him to a career in music, which commenced at the age of 20 with his engagement as principal-trombonist under Wolfgang Sawallisch at the Bavarian State Opera in Munich, Germany. His 17-year tenure there, during which he was named "Bavarian Chamber Virtuoso" by the Ministry of Culture, was followed by his appointment as principal-trombonist with the Bamberg Symphony, where he also served on that orchestra's executive committee.

As a trombone soloist, Lenthe won first prize with special distinction at the international music competition "Prague Spring" and has appeared as soloist with the Leipzig Gewandhaus Orchestra, Prague Symphony and the Bamberg Symphony. His solo CD "The Audition Window" has met with critical acclaim, contains some of the most standard contest and audition pieces for aspiring trombonists, and is coupled with a pilot project in music distance learning, the LentheLessons. As Principal-Euphonium player in the Hal Leonard Recording Band, he was called upon to record the new solo CDs for the re-release of H. Voxman's venerable "Concert and Contest Collection" - for both euphonium and trombone.

Extensive chamber music and recital activities have not only kept him well-versed in the literature for Brass Quintet, Brass Ensemble, Trombone Quartet and Solo Trombone but also led him to arrange and publish music for these combinations. He is a regular performing member of Summit Brass, serving also on their Artist Board. His journalistic efforts have met with encouraging resonance in professional circles. In addition to his activities in the brass world, he also served as a mediocre but enthusiastic church organist and choir director for the Lutheran Chapel of the US Military in Bamberg, Germany.

As an orchestral trombonist Carl Lenthe has been a frequent guest with the Berlin Philharmonic, Munich Philharmonic, Maggio Musicale in Florence and many other major orchestras in Europe. His expertise on the Wagnerian bass trumpet kept him in regular demand in many European opera houses. In the US, he has performed with the Boston Symphony, Chicago Symphony, Indianapolis Symphony, Minnesota Orchestra, New York Philharmonic, Philadelphia Orchestra and others.

Having received high quality instruction from the start, he feels a commitment to teaching and, beyond his regular studio teaching, enjoys working with a wide variety of pupils both on an individual basis as well as in workshops, clinics and master classes in southern Germany, Austria, northern Italy, Brazil and in the USA. Through his pedagogical and performance reputation he is frequently called upon to serve as juror for instrumental competitions at both regional and international levels. Also active as an instrument design consultant with the B&S Company of Germany, Lenthe is working with that company on a new line of highest quality professional trombones, the Meistersinger Series.

Carl lives in Bloomington with his wife Martha, a teacher and life-long learner. Together, they enjoy proudly following the paths and passions of their four children.

JEANNIE LITTLE

Trombonist and conductor Dr. Jeannie Little serves on the faculty at the Montana State University School of Music as Low Brass Professor and director of the University Band. Jeannie recently completed her Doctor of Musical Arts in Performance degree at the Eastman School of Music studying under world renown trombonist and pedagogue, Dr. John Marcellus.

As a soloist and clinician, Dr. Little is active presenting recitals and master classes throughout the country, with performances and clinics at the International Trombone Festival, the International Women's Brass Conference, the Eastern Trombone Workshop, and schools such as the San Francisco and Peabody Conservatories and The Eastman School of Music. She has also earned a reputation as an outstanding, dynamic and inspiring conductor having served as the Music Director of the Brighton Symphony Orchestra and assistant conductor of the legendary Eastman Trombone Choir.

Dr. Little's orchestral experiences include Principal Trombone of the Bozeman Symphony, Charlottesville Symphony, the Illinois Chamber Symphony, Chicago Sinfonietta, and the Elgin Symphony Orchestra. In addition, she has performed with the Syracuse, Honolulu, Long Beach, Alabama, Chautauqua, New Mexico and Detroit Symphony Orchestras and the Louisiana Philharmonic. Other highlights include touring and recording with the Chicago Symphony under Leonard Bernstein. Additionally, she has performed with such greats as Ella Fitzgerald, Natalie Cole, Ben Vereen and the Dorsey Brothers Band.

Previous teaching positions include Trombone Professor at Louisiana State University, James Madison University, and Instructor of Low Brass at the Interlochen Arts Academy and the University of Hawaii.

JOHN LOFTON

A native of Philadelphia and a graduate of the Oberlin College Conservatory of Music, John Lofton began his professional career as Bass Trombonist with the State Orchestra of Mexico. After his years in Toluca, Mexico, Lofton moved to Hawaii to perform with the Honolulu Symphony and later became the Bass Trombonist of the Phoenix Symphony.

In 2008 he was appointed to the Los Angeles Philharmonic as Bass Trombonist. In addition to his responsibilities with the LA Phil, he has toured and recorded with the Cleveland Orchestra and performed with the San Francisco Symphony as well as the Santa Fe Opera. Lofton's musical interests also include chamber music; he has performed with several brass quintets and is a faculty member at the Rafael Mendez Brass Institute featuring the Summit Brass. He teaches at California State University Long Beach, and has students from several L.A. colleges. In addition to appearing on several sound stage recordings, Lofton has produced both solo and chamber recordings.

JAMES MARKEY

James Markey joined the Boston Symphony Orchestra as bass trombonist in August 2012. Having joined the trombone section of the New York Philharmonic in 1997 as associate principal trombone, he became the Philharmonic's bass trombonist in 2007. Previously, he was principal trombone of the Pittsburgh Symphony Orchestra and a member of the Sun Valley Summer Symphony.

Mr. Markey has had numerous solo appearances with the Pittsburgh Symphony Orchestra, Sun Valley

Summer Symphony, United States Army Band, Hora Decima Brass Ensemble, New York Staff Band of the Salvation Army, and the Hanover Wind Symphony.

A sought-after educator, Mr. Markey has been a featured artist at the International Trombone Festival, the Eastern Trombone Workshop and the conferences of the New Jersey Music Educators Association, and the New York State School Music Association. He has also appeared as a guest recitalist and clinician at major educational institutions, including the University of Toronto's Glenn Gould School, Manhattan School of Music, James Madison University, the University of Calgary and Mount Royal College, Rutgers University, and the Boston Conservatory. He serves on the faculties of the Juilliard School and the Mannes College of Music. He was on the faculty of the Juilliard School's Pre-College Division from 1998 to 2007, and has served on the faculties of New York University, SUNY-Purchase, Montclair State University, and Sarah Lawrence College.

James Markey has released three solo recordings: *Offroad*, on tenor trombone, released in 2003; *On Base*, a solo bass trombone recording, released in 2009; and an education album of orchestral excerpts for bass trombone titled *The Bass Trombonists's Listening Guide: Excerpts from the Opera and the Orchestra*, with Denson Paul Pollard. He can also be heard as a soloist on the Hora Decima Brass Ensemble's recording of Janko Nilović's *Concerto for Two Trombones*. Mr. Markey studied with Joseph Alessi at the Juilliard School, where he received his bachelor and master of music degrees in 2005 and 2006.

ANDY MARTIN

Coming from a musical family, trombonist Andy Martin launched his career while still in his teens. His technique and virtuosity quickly established him on the Los Angeles music scene. As an instructor, Martin has influenced countless young players. He has appeared at many colleges and universities throughout the country as a guest artist and clinician.

A world-class jazz musician, Martin is featured as leader or co-leader on twelve albums. These albums showcase his collaboration with other top jazz artists such as the late Carl Fontana, Pete Christlieb, Bobby Shew, and Eric Marienthal. He has also collaborated as a sideman with jazz greats such as Stanley Turrentine and Horace Silver. Martin had a long association with British bandleader and jazz promoter Vic Lewis, and was the featured soloist on many of Vic's CDs.

Martin is well known for his work as a lead player and featured soloist with virtually every big band in L.A. Martin is the lead trombonist and featured soloist with Gordon Goodwin's Big Phat Band, the lead trombonist and soloist for The Tom Kubis Band, and was a featured soloist for the Bill Holman Big Band for 15 years. He has appeared in bands led by Jack Sheldon, Louis Bellson, Quincy Jones, Matt Cattingub, Bob Curnow, Patrick Williams, and Sammy Nestico, among others.

Martin has long been one of L.A.'s most prominent trombonists for commercial recordings, television and motion picture soundtracks and live theater. He has contributed on albums for many popular artists, including the Pussycat Dolls, Coldplay, and Michael Bublé. His television credits include the Grammys, the Emmys, the Academy Awards, the Golden Globes and the Screen Actors Guild Awards. Martin has been the lead trombonist on television shows *Dancing with The Stars* and *American Idol*, and has appeared regularly on the soundtracks of major television series such as *Family Guy*, *American Dad*, and *King of the Hill*. His motion picture credits span the soundtracks of over 150 major films.

JACQUES MAUGER

After having been a soloist with the Orchester Philharmonique de Nice and then soloist of the Orchester National Theater of the Opéra de Paris, Jacques Mauger has been working since 1996 as a concert performer and has constantly promoted the trombone as solo instrument.

He participated in numerous creations to widen the repertoire of the trombone as well as to export French music abroad, in Europe, Asia, South America and Australia.

Numerous creations have been dedicated to him with different orchestral arrangements.

Teaching is also an important part of his career. He is a Professor at the Paris Regional Conservatory since 1994 and at the Accademia Santa Cecilia in Rome until 2004, Visiting Professor at the Senzoku Gaquen University in Tokyo and currently Professor at the HEM of Geneva in Neuchatel, Switzerland.

Jacques Mauger also teaches interpretation courses followed by many students wishing to improve themselves in Europe as well as in the United States, South America, China, Japan, Korea and Australia.

In 2008 Jacques Mauger joined Antoine Courtois Paris France and took part in the development of the new Trombone model AC440.

He also collaborated with Editions Alphonse Leduc Paris with his friend Jean-Michel Defaye on a trombone literature collection.

Jacques Mauger has been President of the Association of French Trombonists since 2012.

MARTIN MCCAIN

Bass trombonist and Global Music Award Gold Medal Winner Martin McCain's career as a musician spans an impressive scope of genres. A third-generation musician, he maintains a versatile performance schedule as a soloist, chamber, orchestral and jazz/commercial musician. According to the International Trombone Association Journal, his playing has been described as "solid and masterful". McCain is in high demand as a performer and clinician throughout North America, South America, Europe and Asia. His performances and arrangements have been broadcast on Austin's 89.5 KMFA, Tucson's 90.5 KUAT, Chicago's 88.5 WHPK, Toronto's 98.5 CKRW and Hong Kong's RTHK 4 radio stations. Martin has appeared as a guest artist at the International Trombone Festival, Great American Brass Band Festival, Zagreb Brass Festival, Brazilian Trombone Festival and American Trombone Workshop. He is the leader of the award-winning jazz trombone ensemble, JazzBonz and a member of the highly-acclaimed Minor 4th Trombone Quartet. Martin regularly performs in recital programs both as a soloist and as the McCain Duo with his wife, pianist Artina McCain. As an orchestral musician, he regularly appears with the San Antonio Symphony and Austin Symphony in addition to various summer festival orchestras. He has also performed with the Malaysian Philharmonic Orchestra, Houston Symphony Orchestra, Memphis Symphony Orchestra, San Antonio Opera, Austin Opera and Charleston Symphony Orchestra. As a jazz musician, he performs with the NOW Jazz Orchestra, Jazz Inc. Big Band and other commercial touring ensembles. His 2016-2017 season highlights will include various performances in concert series and university residencies in Tennessee, New York, Hawaii, Toronto, Washington DC and Columbia in addition to a CD release.

Martin was a prize - winner twice in both the International Trombone Association's Donald Yaxley Solo Bass Trombone Competition and Kai Winding Jazz Trombone Ensemble Competition and twice in both of the American Trombone Workshop's National Bass Trombone Solo Competition and Jazz Trombone Ensemble Competition. He performed the bass trombone world premiere of Joseph Spaniola's arrangement of Alexey Lebedev's Concerto No. 1 for Bass Trombone and Wind Band with the Symphonic Winds of the Croatian Armed Forces. In addition to being heard on various recordings on the Summit Records, Naxos and Equilibrium labels, Martin has released three solo CDs Trombone Czar: Russian Treasures Recorded Live! (2012), Shades (2014) and Trombone Czar: The Extended Version (2015). He is a four-time winner of the Global Music Awards, receiving a Bronze Medal for the CD Shades, two Silver Medals for the CD Trombone Czar and as an Emerging Artist and a Gold Medal for Best Instrumentalist. Martin was also featured in a recent edition of Billboard magazine.

Martin is Associate Professor of Trombone at Texas State University where he directs the Trombone Choir and Jazz Trombone Ensembles. Under his leadership, the Trombone Choir and Jazz Trombone Ensembles have been invited to perform at the International Trombone Festival, American Trombone Workshop, Big 12 Trombone Conference and Texas Music Educators Association Convention on numerous occasions and have released two commercial recordings. Dr. McCain's students have also been extremely successful in solo and ensemble competitions including the International Trombone Association competitions, the American Trombone Workshop competitions and the Big 12 Trombone Solo Competitions. He is also the founder/director of the Texas State Trombone Symposium. In addition to his duties at Texas State, Martin spends the summer on the faculty for the Austin Chamber Music Center Festival, Interharmony International Music Festival, Blue Lake Fine Arts Camp and the SliderAsia Music Festival.

Martin McCain is a performing artist for Michael Rath Trombones, Reunion Blues and plays on the "McCain" signature mouthpiece series manufactured by Pickett Brass. He is also an affiliate of AirTurn and The GigEasy.

BOB MCCHESENEY

Bob McChesney was born in Baltimore, Maryland, and began playing the trombone in the fourth grade as part of his public school music program. He has since evolved into a world-renowned trombone soloist and an authority on trombone pedagogy. Bob McChesney's trademark as a trombonist is the beauty of his sound, a lightning-fast technique, and his emotional connection to the music. With complete mastery of the instrument and extensive knowledge of jazz harmony, McChesney has distinguished himself as one of the pre-eminent soloists in the world, not only in the realm of jazz and improvisation, but as an interpreter of the most difficult and highly technical Classical repertoire as well.

Primarily self-taught, at a young age, Bob discovered a unique way of articulating on the slide trombone, called "doodle tonguing". He has since authored what is considered to be the definitive treatise on the subject, called, "Doodle Studies and Etudes". The method book has been critically acclaimed and endorsed by trombonists and music educators all over the world.

A resident of Los Angeles, Bob is a fixture in the recording studios, where he has enjoyed a long career with studio orchestras scoring hundreds of films and television shows. He can also be heard on CDs for Barbra Streisand, Shakira, Michael Buble', Natalie Cole, Rod Stewart, Chicago, Michael Bolton, and the following Grammy-winning CDs: "Ray Charles: Genius Loves Company", Diana Krall's "When I Look in Your Eyes", and most recently, Arturo Sandoval's "Dear Diz", where he was a featured soloist. Legendary

composer and conductor Lalo Schifrin exclaimed, "Bob McChesney is a virtuoso and has the gift to bring us the joy of music at the highest level."

A pre-eminent jazz educator and clinician, Bob has been a welcomed guest artist all over the US and Canada. Bob has been featured twice with his Quartet at the International Association of Jazz Educators convention, and The International Trombone Festival, where he has spoken and performed for audiences as large as 5000 in attendance of his demonstrations, workshops and performances.

Bob is thrilled to have worked with legendary composer and entertainer Steve Allen before his death in 2000. McChesney and Allen co-produced what would be the last CD from Allen's prolific songbook, resulting in the highly acclaimed and perennial favorite on Top Ten Jazz CD Lists, "No Laughing Matter - The Bob McChesney Quartet plays Steve Allen".

JAMES MILLER

James Miller is the Associate Principal Trombone with the Los Angeles Philharmonic, a position he has held since 1999. His duties include performing on alto, tenor, and bass trombone; tenor tuba; and bass trumpet. His previous orchestral experience includes the North Carolina Symphony, the Long Island Philharmonic, and the New York Philharmonic. Miller earned his Bachelor of Music Education degree from the University of Northern Iowa and his Master of Music degree from the Juilliard School, where he was a scholarship student of Per Brevig.

Miller's playing experience includes performances with the Silk Road Ensemble, the Paragon Ragtime Orchestra, Ensemble ST-X, the Michael Bubl  Big Band, and a variety of jazz, rock, ska, and Latin ensembles. He has been a participant in the Mainly Mozart Festival, the Aspen Music Festival, and the Ojai Music Festival, as well as performing as a soloist with the Los Angeles Philharmonic and on the Los Angeles Philharmonic's Green Umbrella series.

As a composer, James Miller has had world premieres in New York's Lincoln Center and continues to perform his own works in solo performances throughout the country. He serves on the faculty of the California Institute of the Arts and the University of California Los Angeles.

Miller is a Conn/Selmer and a Denis Wick clinician and has two CDs, from coast to coast and Delays, delays on All Barks Dog records.

MICHAEL MULCAHY

Chicago Symphony Orchestra trombonist Michael Mulcahy has appeared as soloist and teacher in the United States, Canada, Europe, Russia, Japan, Argentina, New Zealand and Australia. He has performed as soloist with the CSO and Pierre Boulez in music by Elliott Carter and with Daniel Barenboim in Leopold Mozart's Concerto for Alto Trombone, which was broadcast on PBS. Other appearances include the Bavarian Radio Symphony, the Hilversum Radio Symphony and the Melbourne Symphony

Mulcahy is the winner of several international competitions, among them the Australian Broadcasting Corporation Instrumental Competition, the ARD International Music Competition in Munich, Viotti International Competition in Italy and International Instrumental Competition in the former East German city of Markneukirchen.

Active as a member of the Chicago Chamber Musicians, his work also includes collaborations with Barenboim, Boulez, Joseph Silverstein, Christoph Eschenbach, William Bolcom and Yo-Yo Ma, as well as appearances at Domaine Forget in Quebec, Chamber Music Northwest and the Grand Teton Music Festival, where he has been a conductor since 1993. He has worked with the world's most prominent composers, including Elliott Carter, Luciano Berio, Iannis Xenakis, Olivier Messiaen, Krzysztof Penderecki and as a member of Karl-Heinz Stockhausen's performance ensemble.

Sir Georg Solti appointed Mulcahy to the Chicago Symphony Orchestra in 1989. He also is principal trombone of Chicago's Music of the Baroque and the Grand Teton Music Festival. His orchestral career began in 1976 as principal trombone of the Tasmanian Symphony. A year later, he attained the same chair with the Melbourne Symphony. He left Australia in 1981 to pursue a career in Europe, where he became solo trombone of the Cologne Radio Symphony.

He was named senior lecturer of the Canberra School of Music at Australian National University in 1987. In 1999, he was appointed professor of music at Northwestern University. He also has been an artist-in-residence at Indiana University and Wiley Housewright Scholar at Florida State University, and he regularly appears at universities worldwide.

Mulcahy's interest in conducting was sparked by an invitation from West German Radio in 1987. Since then, he has been active in conducting a wide variety of works with an emphasis on the twentieth century. In 1988, he formed the Canberra School of Music Chamber Players and the Orchestral Repertoire Ensemble at Australian National University. Shortly thereafter, he was appointed assistant conductor of the Canberra Symphony Orchestra. He toured Japan as guest conductor at the International Youth Musicale in Shizouka and Denmark for the Royal Danish Orchestra in Copenhagen. He also has worked as an assistant for the Civic Orchestra of Chicago. He has conducted for Music of the Millennium and composer-perspective festivals at the Museum of Contemporary Art, served as music director for National Music Camp in Australia, and he regularly leads the Chicago Chamber Musicians and the Grand Teton Music Festival Brass Ensemble. Mulcahy has taught and conducted at Barenboim's West-Eastern Divan Workshop for young Arab and Israeli musicians in Seville, Spain.

Mulcahy was born in Sydney, Australia. He began studying trombone with his father Jack Mulcahy, and completed his studies with Baden McCarron of the Sydney Symphony Orchestra and with Geoffrey Bailey at the State Conservatorium of New South Wales.

Michael's wife Gabrielle Webster is a freelance horn player in Chicago appearing regularly with the Chicago Symphony, Lyric Opera and the Chicago Chamber Musicians; daughter Lauren teaches at the Curtis School of Excellence, a leading AUSL school for CPS. His son, jazz bassist Patrick Mulcahy, recently released his second CD, *Trouble with Machines* with progressive rock sensation District 97. bbie Conant was recognized as especially talented at an early age and received a scholarship to the Interlochen Arts Academy, where she received a diploma in 1973. In 1977 she received her Bachelor's Degree (cum Laude) from Temple University where she studied with Dee Stewart of the Philadelphia Orchestra. In 1976 she studied at Yale University, and in 1979 she received her Master's Degree from the Juilliard School in New York City where she studied with Per Brevig of the Metropolitan Opera. In that same year she was a finalist in the Young Artists Competition in New York City. In 1979 she studied with Vinko Globokar at the L'Accademia di Chigiana in Siena. In 1984 she received a diploma from the Meisterklasse of Branimir Slokar at the Staatliche Hochschule für Musik Köln.

In 1979-1980 she was solo trombonist of the Royal Opera of Turin. From 1980-1993 she was solo trombonist of the Munich Philharmonic.

JOHN S. NEUROHR

Dr. John S. Neurohr is the Associate Professor of Trombone at Central Washington University, where he teaches applied trombone, the Brass Pedagogy, Literature and Low Brass Methods Courses, and directs the CWU Trombone and Brass Choirs. He is also a member of the CWU Faculty Brass Quintet.

In addition to his duties at CWU, he is also Principal Trombonist of the Cheyenne Symphony Orchestra (WY) and the Oregon East Symphony. During the summers, he is the Trombone Instructor (Session 2) at the Blue Lake Fine Arts Camp (MI), and has been a guest faculty member at the Sewanee Summer Music Festival (TN). An active orchestral musician, Dr. Neurohr has previously held the Principal Trombone positions with the Longmont Symphony Orchestra (CO) and the Colorado Mahlerfest Orchestra, as well as having served as Second Trombonist with the San Juan Symphony (NM), and the Berkley Symphony Orchestra (CA). He continues to perform regularly as a substitute musician with the Seattle Symphony, Spokane Symphony, Colorado Symphony, Hawaii Symphony, and on movie soundtracks.

An active chamber musician, Dr. Neurohr is the founding member of the Apollo Chamber Brass, a nationally touring nonprofit arts and education organization. In addition, he has performed, recorded, and/or toured with the California Parallèle Ensemble, the world-renowned Summit Brass, the Boulder Brass, and the International Fellowship of Conductors Composers and Collaborators (IFC3).

As a soloist, Dr. Neurohr has appeared at the American Trombone Workshop in Washington, D.C., on numerous concert series throughout the country, and has performed concerti recently with the Cheyenne Symphony Orchestra, the wind ensembles at the University of Idaho and Central Washington University, as well as the Seattle Wind Symphony and Brass Band Northwest. In 2003, he was one of six finalists selected for the prestigious Bruce Ekstrand Memorial Competition, the first brass player to have advanced to the final round in the competition's history.

In demand as a clinician, he has presented clinics and masterclasses at numerous colleges, universities, festivals and workshops throughout the country (including the American Trombone Workshop) with a particular interest in physics and physiology.

Dr. Neurohr received the Doctor of Musical Arts degree in Performance and Pedagogy from the University of Colorado-Boulder, the Master of Music Performance degree from the San Francisco Conservatory of Music, and the Bachelor of Music Education degree, graduating summa cum laude, from West Virginia University. He received additional studies from the Aspen Music Festival and School as a Hewlett Scholarship recipient.

MARTIN KENNEDY began his formal training at Indiana University, where he received Bachelor of Music in both Composition and Piano Performance. He went on to earn a Master of Music in Composition at Indiana University and a Doctor of Musical Arts at the Juilliard School where he was a C.V. Starr Doctoral Fellow. His principal teachers in composition include Samuel Adler, Milton Babbitt, Claude Baker, David Dzubay, Don Freund, and Sydney Hodkinson. His principal teachers in piano include Jeremy Denk and Evelyne Brancart.

Kennedy's music has been performed internationally by numerous artists and ensembles, including the Royal Philharmonic Orchestra, Orchestra Teatro Comunale di Bologna, South Dakota Symphony Orchestra, American Composers Orchestra, Baton Rouge Symphony Orchestra, Wisconsin Philharmonic, Bloomington Camerata, Symphony in C, and Tuscaloosa Symphony. He is the recipient of several prestigious prizes, including the ASCAP Foundation Rudolf Nissim Prize, the '2 Agosto' International Composition Prize, a BMI Student Composer Award, five ASCAP Morton Gould Young Composer Awards, the Suzanne and Lee Ettleson prize, the ASCAP Raymond Hubbel Award, fellowships at the MacDowell and Yaddo Artist Colonies, an Aaron Copland Award, and two Indiana University Dean's Prizes in Composition.

Kennedy also remains in demand as a pianist and collaborator, appearing on concert stages worldwide and such radio programs as BBC's In Tune and NPR's Performance Today. He has toured with violinist Lara St. John and flutist Thomas Robertello, with whom he has both recorded with and written for. Kennedy is also committed to the performance of new works, having premiered numerous compositions as both a soloist and as a member of both the Indiana University New Music Ensemble and the New Juilliard Ensemble.

Kennedy's music is available on the Ancalagon, Anbardy, Azica, Centaur, and Riax labels and is published by Theodore Presser Company and G. Schirmer Inc. Previously a member of the academic faculty at Washington University in St. Louis, Dr. Kennedy is currently the Director of Composition and Theory at Central Washington University.

PAUL NOWELL

Paul Nowell, also known as "Paul The Trombonist," is a Los Angeles based music producer/songwriter/DJ/performer/educator/film maker and acclaimed trombonist. He has performed privately in front of celebrities including: Leonardo DiCaprio, Martin Scorsese, Sean Penn, Charlize Theron, Robert Pattinson, Zac Efron, Bill Maher and Ryan Seacrest to name a few. His videos of originally produced content have received tens of millions of views.

As a teenager, while playing with his own group at a jazz club in Cleveland, Paul was approached by Duke Ellington's nephew, Ron Ellington Shy of the Drifters and Coasters fame. Immediately after, he began working with Ellington Shy on his musical arrangements. Also as a teenager Paul played in jazz legend Chico Hamilton's band for the Tri-C Jazz Festival. He was a member of the Glenn Miller Orchestra and toured the world with them. Afterwards he played trombone for Bon Jovi keyboardist David Bryan on his Tony award winning (2010 Best Musical) "Memphis." 10 time Grammy winning trumpeter Arturo Sandoval recognized the talent of Paul and together they created a series of online videos that instantly become a hit all around the world by millions of people. Legendary comedian Sinbad often has invited Paul to perform with him on stage where together they fuse music and comedy in a truly original way. He has also served as trombonist in the queen of soul, Aretha Franklin's band and performed together with Family Guy creator Seth MacFarlane in his band and also in Noel Gallagher of Oasis's band.

Paul graduated from Berklee College of Music on scholarship and has studied with some of the finest trombonists alive. He is also the creator of the internet show "Bone Masters" where he interviews living trombone legends and conducts master classes with them. He has created the largest educational video library about the trombone in existence.

His live show incorporates trombone and technology in a way never heard before. From Jazz/Pop/Hip-

Hop and Dance music, Paul uses looping technology, keyboards, and trombone improvisation that will take you to another world.

GERRY PAGANO

Now into my 4th decade of life as a professional musician, my path has been a long and winding one, and this (not too short!) bio describes much of my travels along the way. I hope you can relate to some of it, and see your own experiences reflected somewhere in all of it. Take a deep breath, .. now ready..go!

I started out playing my dad's trombone (I found in a closet) and was a very poor student. I became more serious about it around the 7th grade, (the same year I met Steve Norrell, lifelong friend and high school and college buddy) and really became interested when I first made Georgia Allstate band in 9th grade. I was drum major of my high school marching band, and went to Brevard Music Center summer of my junior year. This really got my attention, and I met Charles Vernon for the first time. My first paying gig was as a senior in high school, in a Dixieland band (along with Philip Clark, fellow Cedar Shoals student, now trumpet in the Kansas City Symphony).

College was four years at UGA, a Music Ed major, until my senior year, when a jazz quartet I was working weekend gigs with got me thinking about performing instead of teaching. After my 4th year at UGA, I had the chance to join a group out of Atlanta, The Cody Marshall Band, and spent the next year and a half traveling and playing such places as Saudi Arabia, Alaska, Puerto Rico, Reno and Lake Tahoe Nevada.

As my time was coming to an end with Cody, I found an opportunity to move to Phoenix, Arizona, where I had hopes of working. (here I was reunited with my old pal, Steve Norrell, who was playing with Phoenix at the time) I spent 4 years freelancing there, and played shows such as Chorus Line, Annie, Bob Hope, Sammy Davis Jr. Liberace, and started taking orchestra auditions. I tried out for the Phoenix Symphony a few times, never advancing, and won a job with the Tucson Symphony on bass trombone.

At this point, I realized if I was going to win a full-time orchestra job, I would need further schooling. I was able to get into Juilliard, and once again was helped by, you guessed it, Steve Norrell, now in the Met orchestra. 3 years in New York gave me some wonderful experiences, in and out of school. I played with the Met, and was fortunate to play Die Valkyrie, along with a fair amount of other extra work. I went with the Juilliard Orchestra on the Asia tour in 1987, and after completing my BM and MM in June that same year, won the Bass Trombone job in the San Francisco Ballet the following October.

I spent eight great years living in the Bay area, and had more opportunities there, including performing the 1990 Ring Cycle with the San Francisco Opera, recording the Alpine Symphony with the San Francisco Symphony in 1988, and making great friends along the way (such as Peter Wahrhaftig). I met my wife there, and we got pregnant just prior to the audition in St Louis in June 1995. With this extra incentive, I won the position, and we moved to St Louis September. My daughter Emily was born on my birthday in October that year.

I have been in the SLSO ever since that time. It has been a wonderful, varied life, filled with great music, many friends, and a love of trombone. I have played everything from salsa, Chinese funerals, opera, ballet, brass quintet, Broadway shows, Dixieland, marching band, and others I can't recall. I have been to music festivals at Tanglewood, Bear Valley, Carmel Bach, Teton Festival, Great Woods, Waterloo, Interlochen, taught at Scottsdale Community College, UC Santa Cruz, University of Missouri St Louis, master classes at Mizzou, Illinois, Georgia, Michigan, Millikin College, Illinois State University, UMKC, Eastern Trombone

workshop, ITA, traveled to most of the 50 states, Europe, Asia, Latin America. I greatly enjoy my work now with my colleagues, as we have formed The Trombones of the St Louis Symphony, and have a CD to be released soon. We have also established the St. Louis Low Brass Collective, a non-profit organization designed to further the appreciation and understanding of low brass, through master classes, concerts, workshops in the St Louis area. Through my life in music, I have many friends around the country, and continue to explore the wonderful world of trombone. Who knows what's next, maybe a concert near you. If you do see me, please come up and say hello, and I hope you enjoy.

JUAN PARDO

Born in Alcaniz-Teruel (Spain), Juan Pardo began studying trombone in his hometown of Alcaniz at the Union Musical Pueyos and the Conservatorio Profesional de Musica of Alcaniz. For his undergraduate and graduate studies, Juan Pardo attended the studio of Juan Bta. Abad at the Real Conservatorio Superior de Musica in Madrid and the CNR de Perpignan in France in the studio of Professor Paule Brane. Mr. Pardo has also attended the summer studies at Redlands University in California- USA.

As a young professional, Mr. Pardo performed with the Gustav Mahler Jugend Orchester, Orquesta del Gran Teatro del Liceo de Barcelona, EUWYO - European Union Young Wind Orchestra, JONDE (Joven Orquesta Nacional de España), Joven Orquesta de la Comunidad de Madrid, Joven Orquesta de Salamanca, Joven Orquesta de Castellón, and the Joven Orquesta Euskal Herria.

During his professional career, Juan Pardo has worked under the baton of prestigious Spanish conductors such as Jesús Amigo, Enrique Garcia Asensio, Jesús López Cobos, Pedro Halfter, among others; and under international conductors such Jan Cober, Ibis Abel, Pinchas Steinberg, Nelo Santi, Sebastián Weigle, Enrique Batiz, Leslie Duner, Edmond Colomer, Guido María Guida and Marco Parisotto among others.

Mr. Pardo has participated in a variety of recordings for T.V. and Radio, and CD recordings of both commercial and classical music.

Upon his arrival in Mexico in the year 2008, Juan Pardo became the principal trombonist for the Universidad de Nuevo León OSUANL-Monterrey Symphony Orchestra. After holding this position, Mr. Pardo was appointed as the principal trombonist of the Universidad de Guanajuato OSUG - Guanajuato Symphony Orchestra - under the baton of maestro Enrique Batiz. In the year 2012, Juan Pardo became the principal trombonist of the Orquesta Filarmónica de Jalisco (OFJ) in the city of Guadalajara.

As a soloist and chamber music performer, trombonist Juan Pardo and pianist Timothy Welch have commissioned and premiered musical works for this duet format. At the same time, Mr. Pardo has founded and is part of the brass ensemble and organ Laudus Metallis.

As an educator, Mr. Pardo is the new Professor of Trombone at the Universidad de Guanajuato, Mexico. Also, Juan Pardo has been invited to participate as a guest faculty in a variety of international events such as the Campamentos Musicales in the region of Teruel and Conservatorio de Girona in Spain, I Trobada de trombó de l'Emporda in Italy, IV Semana Nacional del Trombón in Mexico, and the Laguna BRASS Festival among others.

Juan Pardo is a performing artist for the prestigious S.E. Shires Company.

SEAN PAWLING

Sean Pawling is a singer-songwriter/trombonist based in Los Angeles. His music sets a relaxed atmosphere inspired by the outdoors of his childhood in South Lake Tahoe. With a virtuosic voice and range comparable to Jeff Buckley and Jason Mraz, catchy melodies inspired by Belle & Sebastian and the Beatles, and original low brass arrangements, Sean's music provides a unique sound in the realm of folk rock and pop.

Sky-rocketed to internet fame by his over 1-million-viewed YouTube video Trombone Alpine Skiing, Sean has made it his mission to bring the beautiful sounds of trombone to larger audiences. His song Elisha, which highlights the analogous sounds of voice and trombone quartet, has broken genre barriers to much acclaim, being featured on Canadian Broadcasting Corporation's Shift program and receiving thousands of views/listens on YouTube and Spotify. Elisha also received a Gold Award at the International Audio Engineering Society Convention in 2012. Sean's music has been featured on Capitol Public Radio, the hit web-series Dorm Life, and has taken him on tour across the country, from Los Angeles to Nashville. Sean Pawling has had the honor of playing trombone alongside pop artists such as Jack Johnson and Matt Costa and has performed with orchestras conducted by John Williams, Alan Silvestri, Sir Neville Marriner, and James Conlon.

Sean holds a M.M. from USC, a B.A. in Music Performance & Education from UCLA, and attended the Colburn School under special invitation.

DONALD PINSON

Trombonist Donald Pinson maintains a full schedule as both a performer and an educator. He is the principal trombonist in both the Victoria Symphony Orchestra and the Mid-Texas Symphony, and he has also performed with the Dallas Symphony Orchestra, the Fort Worth Symphony Orchestra, and the San Antonio Symphony, among others.

Active as a chamber musician, recitalist, and clinician, Dr. Pinson has been a featured soloist with numerous ensembles in both classical and jazz idioms. He has taken a particular interest in performing the literature for solo trombone and organ, and his first solo recording, a collaboration with organist Damin Spritzer is to be released in 2017. He has performed concerts and educational programs throughout the South Texas region with the Del Mar Brass Trio and the Corpus Christi Brass Quintet. He has also performed and lectured at venues such as the International Trombone Festival, the Texas Music Educators Association Convention, the Big XII Trombone Conference, and the Texas Jazz Festival.

In 2009, Dr. Pinson joined the faculty at Del Mar College, where he is currently Assistant Professor of Trombone/Low Brass. An active member of the International Trombone Association, he is the Competitions Coordinator for the ITA, responsible for the implementation of fourteen annual competitions with an international pool of applicants and judges. He holds degrees from Texas Christian University, Southern Methodist University, and the University of North Texas, and his mentors have included Vern Kagarice, John Kitzman, Dennis Bubert, Barney McCollum, and Ron Wilkins.

QU4TRE Á 4

Originally from the Pas de Calais in the northern part of France, Qu4tre á 4 began their musical journey, these four musicians now teach in national conservatories all over the country.

The program offered by the ensemble "Qu4tre a 4" is not only eclectic but also reflects the repertoire for four trombones. From transcriptions to original works, the four trombonists help you discover the richness of their instruments through their musical sensitivity. Each of them a proven professor, they like to add educational touches to their appearances, not only with master classes but also with tailor-made musical fairy tales especially designed for their ensemble. They represent the "French" trombone school with dignity, showcasing its characteristics by appearing at the most prestigious international festivals (Paris, Valencia, Lausanne, New York).

BILL REICHENBACH

A native of Takoma Park, Maryland, Bill was educated at the Eastman School of Music where he studied with Emory Remington. Relocating to Los Angeles in 1975, Bill has played on at least 1000 records, 600 movies plus countless jingles and television shows. Primarily a bass trombone player, Bill also plays tenor trombone, contra bass trombone, euphonium and tuba. The Bill Reichenbach Quartet CD continues to be heard on jazz radio stations throughout the country.

SAN DIEGO TROMBONE COLLECTIVE

The San Diego Trombone Collective is an ensemble of professional trombonists and educators from San Diego County. The SDTC includes members of the San Diego Symphony, La Jolla Symphony, Navy Band Southwest, Marine Recruit Depot Band, and San Diego's top freelancers. The Collective has performed at St. Paul's Cathedral, Point Loma Nazarene University, Anthology San Diego, and has collaborated with artists such as trombonist Randall Hawes of the Detroit Symphony, organists Robert Plimpton and Martin Green, and bass vocalist Michael Morgan. The SDTC is committed to help educate young trombonists in San Diego through community wide trombone choir, San Diego Trombone Day, and the establishment of a scholarship fund to help young trombonists pursue a college education.

SAM SPÖRRI

Sam Spörri was born on May 1st 1989 in Interlaken (Switzerland) and he played early on, in his family band! During his study under Bernhard Bamert in Berne and Adrian Mears in Basel, he was playing in 5 Continents all over the world. As a soloist he was playing in New York City, Panama, Caracas, Santo Domingo, Tangier (Marocco), Istanbul, Dubrovnik, Barcelone, Paris and on the Olympic Games in London! During his concert trips Sam visited masterclasses under Hal Crook and Ray Anderson and played together with Sebastien Llado, Severin Lauper, Holstuonarmusigbigbandclub HMBC, Jorge P., Young Blood Brass Band, Andrew Wendel and many others!

Sam regularly plays in the chilean reggae-funk band "Santobando" and in the swiss popband "Major B". He's the founder of the Street Brass Band "Pisternens Friends" and Lead Trombonist on the HKB-BigBand Berne! Sam plays a Jazz and a soprano trombone made by HAAG!

ERIC STARR

Eric Starr leads a multi-dimensional career as a Lecturer of Music and Performing Arts Internship Coordinator at SDSU, the Trombonist for Westwind Brass and the Executive Director for San Diego New Music (501c3). He enjoys teaching many courses in the School of Music and Dance including studio Trombone and Euphonium, Brass Chamber Music, Brass Methods, and Aural Skills I-IV.

As a champion of contemporary music, Dr. Starr has performed with the International Contemporary Ensemble, Alarm Will Sound, San Diego New Music, Palimpsest, Renga, and Kallisti. He has premiered dozens of works and collaborated with composers John Adams, John Luther Adams, Christopher Adler, Caleb Burhans, Margaret Brouwer, Brent Dutton, David Lang, Lei Liang, Mark-Anthony Turnage, Lois Vierk and Chou Wen-Chung. Dr. Starr enjoys working with living composers and crafting seemingly strange notation and sounds into works of musical art.

Dr. Starr has been a featured soloist with the SDSU Wind Symphony, the UCSD Wind Ensemble, and the InConcert Sierra Orchestra Panache. He has performed solo and chamber music recitals throughout San Diego including at the Athenaeum Music & Arts Library, Space4Art, SDSU, USD and the San Diego Central Library. National and International performances include the Ojai Music Festival, the Bang On a Can Marathon, La Paz Conservatory of Music (MX), Casa de la Cultura Mexicali, April in Santa Cruz, the Peabody Institute, the University of Cincinnati-College Conservatory of Music, Southwest Minnesota State University, the Cornelia St Café (NYC) and the Ventura Chamber Music Festival. His orchestral experience includes the San Diego Symphony, San Diego Opera, San Diego Winds, Broadway San Diego, La Jolla Symphony, Orchestra Nova, the Canton (OH) Symphony, Youngstown Symphony and the Orquesta Sinfonica UANL in Monterrey, Mexico. Dr. Starr is also heard on recordings for Westwind Brass, Bluegriffin Records, Dimension Films, the San Diego Symphony, the San Diego Zoo, City Music Cleveland and Super Bowl XXXIII.

Growing up working on his family farm in northern California, Sierra Starr Vineyards, inspired Eric to leave the farming business but continue his family tradition of working hard in the field of his passion. He went on to study trombone with Steven Witser, Rick Stout, Michael Powell and Terry Cravens, earning a Bachelor of Music degree at the University of Southern California, a Master of Music and Artist Diploma at the Cleveland Institute of Music and a Doctor of Musical Arts at Stony Brook University with additional studies at the Aspen Music Festival and the Tanglewood Music Center. Eric lives in Ocean Beach with his wife, Sarah, where he is becoming a better cook while continuing his interests in fine wines and bodysurfing.

PETER STEINER

At the age of 23, Italian trombonist Peter Steiner was appointed Trombonist of the Vienna State Opera and Vienna Philharmonic for the 2016-2017 season. On the international stage, he is the second prize winner of the 2015 SliderAsia Tenor Trombone Competition in Hong Kong. In 2014, he was a Finalist in three competitions held by the International Trombone Association, including the Lewis van Haney-Tenor Trombone Orchestral Excerpt Competition, the Frank Smith-Tenor Trombone Competition and the Robert Marsteller-Tenor Trombone Competition.

Steiner released his debut album UNITED under the HELLOSTAGE Label in January 2017, in collaboration with Hsiao-Ling Lin (piano) and Silver Ainomäe (cello). Following the official release, he toured the US extensively on a three week CD Release tour, giving 19 recitals at some of the most prestigious conservatories and universities in the US.

In addition to the Vienna State Opera/Vienna Philharmonic, Mr. Steiner was Principal Trombonist with the Colorado Symphony for the 2014-2015 season and performed as guest Principal Trombone of the Seattle Symphony Orchestra, New York Philharmonic, Dallas Symphony Orchestra.

In 2014, he was Assistant Principal for Joseph Alessi at a benefit concert with musicians from the New York Philharmonic, The Philadelphia Orchestra and Metropolitan Opera Orchestra at Carnegie Hall. In collaboration with the InnStrumenti (Austria), Mr. Steiner gave the world premiere of Eric Ewazen's Visions of Light (Chamber Orchestra Version) in the fall of 2016. During the ITF 2016, he appeared as soloist with the Juilliard Trombone Choir. He was also a featured soloist with the Austrian Youth Brass Band at the European Brass Band Championship 2010 in Linz (Austria). Other solo performances have taken him to North and South America, Europe, and Asia.

Mr. Steiner began his studies at the Music Conservatory in his hometown of Bolzano, Italy before continuing his study at The Mozarteum of Salzburg (Austria). In the Year 2016 he graduated from The Juilliard School in New York City with the "Diploma". His major teachers and influences include Joseph Alessi, Warren Deck, Nitzan Haroz, Dany Bonvin, and Lito Fontana.

Mr. Steiner is a Performing Artist for the Thein Instrument Company.

MIGUEL TANTOS

Miguel Tantos's performances have been described by Art Vehicle as an "incredibly bravura display of avant-garde trombone playing". A former Principal Trombone of the Navarre Symphony Orchestra and The Santiago Philharmonic Orchestra, his solo appearances include, amongst others, the Biennale Festival in Venice, the Weingarten Festival in Germany, the National Concert Hall in Madrid and the Institute of Contemporary Art in London. A chamber music devotee, he is a former member of the classical improvisation ensemble Prima Volta and the trio Pandora's Box.

As an early music specialist, he has worked with some of the world's most prestigious ensembles including His Majesty's Saggbutts and Cornetts, English Baroque Soloists, The Sixteen, B-Rock, English Cornett and Sackbut Ensemble, the Academy of Ancient Music and Tafelmusik.

Miguel has stamped his own personal mark on trombone performance. Following his award of a Fellowship at the Guildhall School of Music and Drama, he has undertaken a series of high-profile projects and performances, including several performances along the continent of Sofia Gubaidulina's Transformation, a major collaboration with visual artist Terry Smith, various performances of the Johan de Meij's Trombone Concerto, a solo performance for Sky Television in the UK and a major collaboration with the Motion Group in an enterprising new version of Stravinsky's The Soldier's Tale at The Old Vic theatre in London, produced by Kevin Spacey.

He is also a member of the theatre troupe Wonderful Beast and an education specialist who regularly works with the education departments of Royal Philharmonic and English Touring Opera. His particular talent for integrating music, acting and dance has led to extensive involvement in educational projects, workshops and music-theatre performances all along the world, including places like prisons, hospitals, schools, special needs centers.

Miguel has offered Masterclasses to students of a number of prestigious Institutions such as the Royal Northern College of Music in Manchester (UK), The Manuel de Falla Foundation in Granada (Spain), The Hochschule für musik in Wüzburg (Germany) and the University of Chile among others.

FELIX DEL TREDICI

The New York Times has described Felix Del Tredici as an “extraordinarily versatile trombonist” whose performances are “disturbing yet fascinating” and “hair-raisingly virtuosic”.

He has played in conferences and festivals in Finland, Germany, Austria, Greece, Mexico, and Switzerland. Felix is a member of Ensemble Échappé, the New York Trombone Consort, the Eco-Music Big Band, and has performed with Ensemble Signal, Musikfabrik, Klangforum Wien, and the Lucerne Festival Academy. He is a research associate at Concordia University’s matralab and is a frequent collaborator with the Topological Media Lab.

He studied at the Schulich School of Music with Pierre Beaudry, at the Basel Hochschule with Mike Svoboda, and on his own with David Taylor. Felix lives in New York City.

UNIVERSITY OF TEXAS TROMBONE CHOIR

The University of Texas Trombone Choir serves as a laboratory extension of the UT Trombone Studio. As a testament to the group's artistry, the UT Trombone Choir performed at an international festival in Spain in 2015, toured Denmark in 2014, and performed at the 2012 International Trombone Festival in Paris, France. While in Europe in 2012, the ensemble performed on concert series at American Church in Paris, the French Protestant Church in Zurich (Switzerland), and at the Schwenningen Music Festival (Germany) to enthusiastic response, at times playing to audiences of over 30,000 people.

Members of the UT trombone studio have produced a strong tradition of excellence by consistently winning prizes in international, national, and local solo competitions; and, upon graduation, securing important post in performing organizations and educational institutions. Over the years, members of the UT trombone studio have performed for visiting dignitaries, several Texas Governors, and a US President. UT Trombone Choir members were named winners of 2015 and 2016 American Trombone Workshop national solo competitions, the 2015 American Trombone Quartet Competition, the 2013 and 2012 International Trombone Quartet Competitions, the 2007 and 2002 Remington International Trombone Choir Competitions, and were featured at the 2009, 2006 and 2002 Eastern Trombone Workshop in Washington DC. They also presented a showcase performance at the Kennedy Center in the US capital in March of 2006, one of the first trombone choirs to be so honored. The Choir conducted a three-city tour of Brazil during the summer of 2004, performing and presenting masterclasses at universities in Rio de Janeiro (Rio de Janeiro Federal University) and Sao Paulo (Santa Marcelina University) en route to a showcase concert at the Brazilian Trombone Festival at Universidade do Vale do Rio dos Sinos in Porto Alegre. Trip highlights included a performance and interview on South America's most popular TV talk show, "Programa do Jo"; and a standing-room-only performance for nearly 2,000 attendees in Rio's oldest and most important cathedral, Igreja da Candelaria. Their CD, Christmas with the UT Trombone Choir, was submitted by the recording industry for Grammy Nomination consideration.

NATHANIEL O. BRICKENS, Professor of Music at The University of Texas at Austin, teaches trombone and serves as director of the internationally acclaimed UT Trombone Choir. He holds a D.M.A. from The University of Texas at Austin, an M.M. from the University of Michigan, and a B.M. from Southern University. His students have won competitions sponsored by the International Trombone Association, the Eastern Trombone Workshop, the Zellmer Minnesota Orchestra Trombone Competition, Big XII Conference, MTNA, Fort Worth Trombone Summit, and others. As a free-lance trombonist, Brickens has performed with the St. Louis Symphony, the Kansas City

Symphony, the Houston Symphony, Opera St. Louis, the Austin Symphony, the San Antonio Symphony, the Victoria Bach Festival Orchestra, Ray Charles, Lena Horne, the Temptations, Andrea Bocelli, and with a wide variety of other popular artists. He has toured nationally as trombonist in the Texas Opera Theater Orchestra (the touring arm of the Houston Grand Opera), the Paragon Brass Ensemble, and the Chicago-based Black Music Repertory Ensemble. He has performed on NBC's Today Show and on the stage of many of our nation's finest concert halls. Several concerts have been heard on National Public Radio and Public Radio International broadcasts. Brickens is a vocal advocate for the trombone and an active member of the International Trombone Association. He served as ITA President (2002-2004), and presided over meetings in Helsinki (Finland), Boston, Washington DC and Ithaca, New York. An artist/clinician for Edwards Musical Instruments, he has performed at festivals in Argentina, Austria, Brazil, Denmark, Germany, Finland, Puerto Rico, Russia, and The Netherlands. His teachers include Paul Adams, Glenn P. Smith, David Waters and Donald Knaub.

DAVID VINING

Trombonist David Vining is the founder and co-owner of Mountain Peak Music, a publishing company devoted to offering innovative, healthy teaching methods for all musicians. Mountain Peak Music represents Mr. Vining's personal mission, combining his extensive performing and teaching background with insights learned through his remarkable recovery from embouchure dystonia. His Mountain Peak Music publications include the Breathing Book series, Daily Routines, Cross Training for Musicians, Teaching Brass, and Rangesongs, to name a few.

Currently Professor of Trombone at Northern Arizona University in Flagstaff, Arizona, Mr. Vining has also served on the faculties of the University of Cincinnati's College-Conservatory of Music and the University of Kansas. Professor Vining's teaching transcends his trombone specialty, covering a wide range of topics appealing to musicians of every discipline. He is equally at home teaching trombone technique, helping instrumentalists and vocalists become more efficient, and helping musicians cope with injuries, among other topics.

Mr. Vining is a dynamic performer who has delivered hundreds of recitals nationwide. As trombonist with the Chestnut Brass Company, he recorded several CD's and toured the United States and Europe performing recitals, masterclasses, and concerts with orchestras. Currently a member of the Flagstaff Symphony, he has performed with the Cincinnati Symphony, Kansas City Symphony and the Philadelphia Orchestra. Mr. Vining has appeared on college campuses coast-to-coast in recital and as a guest soloist with ensembles, and recorded a solo CD, Arrows of Time.

JONATHAN WARBURTON

Once one of England's most versatile and busiest bass trombonists, Jonathan Warburton is actively involved today in a wide array of musical performances. After graduating from Birmingham Conservatoire with a first class honours degree in bass trombone, he spent two years with the National Youth Wind Orchestra and also performed with the National Youth Jazz Orchestra. A versatile performer, Jonathan has played in several different big bands including Fat Chops and Garry Allcock's All Stars. He was also the bass trombonist with the award-winning Midland Youth Jazz Orchestra, 11-times winners of the BBC National Big Band Competition. Keeping abreast with new material for bass trombone, Jonathan was an active member of the British Trombone Society, where he regularly performed new pieces. Some premieres performed were by composers such as Gareth Wood

(Royal Philharmonic Orchestra), Ted Watson, Chris Stearn, John Frith and Guy Woolfenden (Royal Shakespeare Company).

In 2001, Jonathan gave the U.K. premiere of Eric Ewazen's, Rhapsody for Bass Trombone and Strings, and in 2002 he performed the European premiere of Mr. Ewazen's, Ballade. The following year he performed the European premiere of Eric Ewazen's Bass Trombone Concerto as well as giving premieres to works by Tom Dossett and Alan Hovhaness. In 2004, Jonathan performed the world premiere of Ian Mitchell's, Bass Trombone Concerto and was invited to perform the European premiere of Paul Sarcich's, Bass Trombone Concerto at the BASBWE Festival held at the Royal Northern College of Music, Manchester. In 2009, Jonathan was invited to perform at the Eastern Trombone Workshop, and later that year performed at both Juilliard and Eastman Schools of Music. In 2010, Jonathan performed the British premiere of Canticles, by Johan De Meij and was invited to record the work with the Trinitas Band in Lithuania.

Jonathan recorded his own solo CD, which came out in the latter part of 2005. He is an artist for the Edwards Instrument Company. He also has several original bass trombone works published through Warwick Music and has commissioned over one hundred solo pieces. After marrying his wife Sarah, Jonathan has moved to the United States and is currently living and playing in Nashville, Tennessee. In his spare time, he is actively involved with the Nashville Badminton Association.

EMILY WHITE

Emily White studied trombone and sackbut at The Royal Academy of Music, Guildhall School of Music and Drama, and violin at Trinity College of Music, London. She won the Ludwig Lebell Award in 2006 and the Ella Kidney Early Music Prize 2007. Emily is a member of English Cornette and Sackbut Ensemble who recently collaborated with I Fagiolini to record Striggio Mass in 40 Parts on Decca release, and Pandora's Box with John Kenny and Miguel Tantos.

Emily is also a member of Chaconne Brass specialising in new music written for them, and they recently released their disc with Deux-Elles, 'Dancing in the Dark' featuring BBC commission 'Lullaby' by Hultmark. Emily formed The Isla Quartet, (formed during her time as Musician in Residence with Deveron Arts, Huntly) is a member of Devon Baroque, In Echo and PanStrad. Emily has appeared on television playing with The Sixteen in their BBC series Sacred Music, and is looking forward to recording Handel's 'Saul' with them later this year. She freelances with ensembles such as The Academy of Ancient Music, English National Ballet, His Majesties Sagbuts and Cornettes, The Academy of St Martin in the Fields, The Academy of Ancient Music and Ex Cathedra.

Emily has worked at Shakespeare's Globe Theatre since 1997. With them she has toured Seoul, Tokyo, Barbados and Chicago and was musical director of Much Ado About Nothing, 2008. She has played with The Tiger Lilies, Paul Weller and appeared playing the trombone on Eastenders. In 2009 Emily set up, and now co-directs the Huntly Summer School, which brings traditional and classical music tuition to children and adults in Aberdeenshire.

Emily has coached modern and historical trombone at The Royal Scottish Academy of Music and Drama, Trinity College of Music, Birmingham Conservatoire, The Royal College of Music and Dartington International Summer School.

SCOTT WHITFIELD

Scott Whitfield (trombonist, composer, arranger, and vocalist) is internationally recognized for his work with many contemporary big bands, including those of Toshiko Akiyoshi, Johnny Mandel, Clare Fischer, Bill Holman, Bob Florence, and his own Scott Whitfield Jazz Orchestras (East and West). Whitfield's discography includes 10 recordings as leader and more than 50 recordings with other artists. In addition to his own recordings, his compositions and arrangements have been performed and recorded by such artists as Diva, Maurice Hines, The Pied Pipers, Bill Allred's Classic Jazz Band, and Pete Petersen's 23-strong Collection Jazz Orchestra.

A clinician and guest artist for Getzen trombones, Whitfield has appeared throughout the world, from Australia to Zurich, sharing his expertise on trombone technique, improvisation, composition, arranging, and jazz history. He was featured as guest soloist with the United States Army Blues Jazz Ensemble at the 2007 Eastern Trombone Workshop. His transcription book "The J.J. Johnson Collection" (published by Hal Leonard) has inspired not only trombonists, but also jazz improvisers on many instruments, young and old.

Upon settling in New York in 1993, Whitfield became a member of the Nat Adderley Sextet, which also included Jimmy Cobb, Walter Booker, Vincent Herring and Rob Bargad. The group's engagements at Sweet Basil led to fruitful associations with Nnenna Freelon, Frank Wess, Lionel Hampton, Wayne Andre, and many others. Whitfield has also performed in many Broadway show orchestras, and backed the likes of Robert Goulet, Rita Moreno, Marilyn McCoo, Vic Damone, Jack Jones, and Frank Sinatra, Jr. More recently, he was part of the orchestra at the Hollywood Bowl for a special seventieth birthday tribute to Nancy Wilson, which also featured Nnenna Freelon, Patti Austin, James Ingram, Tom Scott, Terence Blanchard, Natalie Cole, and a host of others.

Whitfield served on the jazz faculty at Rutgers University from 1998 to 2002, teaching trombone, composition and arranging, and improvisation, while also coordinating the school's combo program. During this period, one of his composition students placed third in a worldwide field of contestants in the Thad Jones International Jazz Composition Competition.

The Scott Whitfield Jazz Orchestra (first founded in 1986, while Whitfield was pursuing his Master's degree at North Texas State University) now has two incarnations: the SWJO East, based in New York; and the SWJO West, based in Los Angeles. Both of these aggregations feature the top players in the business.

For more than a year, the Scott Whitfield Jazz Orchestra East was in residence at New York's Birdland, the Jazz Corner of the World, culminating in the exciting "Live at Birdland" CD, released in April 2004 on Summit Records. "The Minute Game," featuring the SWJO West, was released in February 2005, and features Whitfield's groundbreaking composition "Hiccups." Most recently, "Diamonds For Nat," released in February 2006, is a special 75th Birthday tribute to Whitfield's mentor, the late Nat Adderley, featuring the SWJO East once again. The CD skyrocketed to number five in jazz radio airplay in its third week!

Whitfield's latest creative venture pairs him with vocalist and lyricist Ginger Berglund, celebrating the art of the duet in an act known simply as "Ginger & Scott." The two have garnered rave reviews for their debut CD "Dreamsville," and have been compared with Jackie Cain and Roy Kral. Be sure to visit www.OfficialGingerAndScott.com on the web. Their brand new CD "Solitary Moon" is a collection of the songs of Johnny Mandel featuring accompanying ensembles from duo to full big band.

Scott Whitfield makes his home in Los Angeles. His playing, writing, and singing have been compared to that of some of his biggest influences, including Carl Fontana, Frank Rosolino, Thad Jones, Sammy Nestico, Mel Torme, and Jack Jones.

NAT WICKHAM

Versatile trombonist Nat Wickham is a dynamic classical and jazz solo artist, recording artist, clinician, adjudicator and educator, who performs throughout the United States, Canada, and Europe. Currently, he is Professor of Music at the University of Northern Colorado, principal trombonist with the Greeley Philharmonic Orchestra, and lead trombonist and jazz soloist in the Colorado Jazz Orchestra.

As a classical soloist he performs a wide variety of solo repertoire in recitals and is frequently featured as guest soloist with professional, university and high school orchestras and wind bands. Most recently, Wickham appeared as guest solo artist with the Ensemble Henri Tomasi in Marseille, France. In the role of orchestral trombonist he has performed with the Colorado Symphony, Rochester Philharmonic, Colorado Music Festival, Spokane (Washington) Symphony, and Boulder (Colorado) Philharmonic Orchestras, the Boulder Brass, and for two years he was principal trombonist with the Rochester Broadway Theater League.

Wickham's work as a jazz artist encompasses the entire spectrum in the genre. In addition to his work with the Colorado Jazz Orchestra, he has been resident trombonist and trombone pedagogue at Jazz en Vercors in France, and has performed in the major jazz venues in Paris. He is in demand as a jazz trombonist throughout the United States performing and recording for numerous big bands as well as being invited to be guest soloist with university and high school jazz bands. For many years Wickham was lead trombonist and soloist in the Bob Curnow Big Band and performed with the Brazilian jazz group Desafinado. He has been leader of his own jazz groups, and has performed with the Woody Herman Orchestra, Natalie Cole, the Nelson Riddle Orchestra, and countless internationally known jazz artists.

As Professor of Music at the University of Northern Colorado he teaches a diverse studio of trombone, bass trombone and euphonium students. Many from his studio have won positions in professional orchestras and military bands and have been appointed to university teaching positions. The UNC trombone and euphonium studio includes bachelor, master and doctoral students in both classical and jazz emphases as well as in music education. He has served on the Board of Directors for the International Trombone Association (ITA) and is a frequent performer at ITA Festivals. Under his baton, the UNC Trombone Choir was invited to perform at the 2001 International Trombone Festival in Nashville and at the 2011 Eastern Trombone Workshop in Washington, DC.

Wickham holds the Doctor of Musical Arts and the Performer's Certificate from the Eastman School of Music in Rochester, New York. His Bachelor and Master of Music degrees in trombone performance are from the University of Northern Colorado. He has studied trombone with John Marcellus, Buddy Baker, Carl Lobitz and Roy Main. Jazz improvisation and composition teachers have included Buddy Baker, Ramon Ricker, Jiggs Whigham, Bill Dobbins and David Hanson. Prior to his appointment at UNC, Wickham taught at the Eastman School of Music, Eastern Washington University, Central Michigan University, and the University of Wisconsin at River Falls.

Guitarist/composer **STEVE KOVALCHECK** joined the UNC Jazz Studies faculty in the fall of 2009. He holds a B.M. from the University of Tennessee at Knoxville and a M.M. from the University of

Northern Colorado. Kovalcheck teaches the Jazz Improvisation sequence and Jazz History for Non-Majors. He also directs a small jazz ensemble and leads the Jazz Guitar Ensemble. Kovalcheck maintains an active performance schedule in the greater Denver area. His professional experience includes recording and touring with Columbia recording artist Robinella and the C.C. String Band. Kovalcheck has performed with artists including Victor Krauss, the “New York Voices,” the Colorado Symphony Orchestra, the Nashville Jazz Orchestra, the Colorado Jazz Orchestra, Jeff Coffin, Tommy Sims, Blue Note Recording Artist Carrie Rodriguez, and the Dana Landry Quartet. He is a member of the Be3 Trio featuring Jim White (drums) and Pat Bianchi (organ). His compositions have been played internationally, including performances at the “Jazz En Tete” festival in Clermont, France. Kovalcheck is listed in Downbeat as a notable alum of the University of Tennessee at Knoxville.

JEREMY WILSON

Jeremy Wilson is Associate Professor of Trombone at Vanderbilt University’s Blair School of Music. Prior to his appointment at Blair, he was a member of the Vienna Philharmonic Orchestra and its sister organization, the orchestra of the Vienna State Opera. He joined those orchestras at the age of 25 after winning what was his first-ever orchestral audition, and in 2010 became one of just a handful of Americans to have ever been made a full member of the Vienna Philharmonic Society.

He performed hundreds of concerts as a “Wiener Philharmoniker,” the vast majority of which were under the batons of the world’s leading conductors. Wilson was privileged to travel extensively while with the Philharmonic, performing in 28 countries throughout Europe, East Asia, the Middle East, Australia and North America.

At the Vienna State Opera, one of the world’s finest and busiest opera houses, he played more than 550 performances of 85 different operas and ballets, including five complete Wagner Ring cycles. Wilson performed as guest principal trombonist with the Nashville Symphony Orchestra during their 2013-14 classical series, and has also performed with the Saito Kinen Festival Orchestra and the Chicago Symphony Orchestra.

Wilson is an active soloist and clinician. He has been a featured guest artist at the International Trombone Festival and the Eastern Trombone Workshop, and has given many solo recitals, concerto performances, master classes and lectures around the United States. He has won numerous solo competitions, including the ITA’s Frank Smith Competition and the Eastern Trombone Workshop National Solo Competition, which he won four consecutive times.

As a jazz artist, he was a member of the North Texas One O’Clock Lab Band and the Knoxville Jazz Orchestra, and won several national and international competitions as lead trombonist for Tennessee Trombonery, a jazz trombone ensemble from the University of Tennessee.

Wilson holds degrees from the University of Tennessee (BM 2005), where he was a Presser Scholar, and the University of North Texas (MM 2011), where he was a graduate teaching fellow. He studied with Don Hough, Vern Kagarice, Jan Kagarice, Tony Baker and Tom Lundberg.